

the

GROUNDHOG

June, 1989

Volume 7 — Number 2

A Publication of the Mentone Area Preservation Association

June Jam VIII — Song Of The South



Saturday, June 10, dawned bright and clear over the city of Fort Payne, Ala. Gone was the pouring rain that had dampened the week-long festivities which led up to the big day. Fans who had camped out for days in order to be first in line were primed and ready. Campers were lined up like haystacks in the field at the foot of Lookout Mountain, and colorful tents, the aroma of food cooking and slick bodies basking in the sun made the whole area seem like a gigantic carnival.

There was a warm, open spirit moving through the crowd as it swelled to over thirty-five thousand in number. People were walking to the beat of some of the best entertainers in the business, and they knew it.

Practice has made perfect, for this was the best Jam ever. From the vendors in the back to the security guards in front, it all worked. Wonders will never cease and as the day went by, this smooth, upbeat operation kept things in order and set the pace for a memorable day for all those who come to this little town to celebrate the High Holy Days of Country Musicdom.

The precious relics of this Alabama mecca were sported everywhere. Flags waved and bodies swayed as the huge speakers emphasized the country soul flashing from the big video screens that gave every fan the equivalent of a front row seat.

The press tent, through a lot of dedicated effort and generous donations from many businesses and companies, was an example of the hospitality that gives Alabama such a rapport with the media. It could not have been better. Even the keepers of the gate which led front and center were respectful and courteous.

After performing, most of the stars came to the press tent to be interviewed, then stayed for personal interaction afterwards. One can tell immediately those who still value the power of the press and above all else — the power of the fan. I felt that most of the entertainers I met were smart enough to realize that fans are lost the same way they are gained — one at a time.

All of the stars who glittered that day did so in the name of charity and good will and they deserve to be recognized for their efforts.

Canyon sang to beat the band, and the crowd responded. They talked to us of their hopes and dreams and spent a lot of time giving personal interviews to the many media members who crowded about them. They are down-to-earth and have not lost that fresh, honest outlook.

Les Taylor, formerly of *Exile*, is long and tall with blond hair falling over his shoulders and eyes that mesmerize. His voice is legend for it formed the foundation of one of country music's most famous groups for nearly 10 years, now a solo act, Les cannot help but mirror the success of his former group, and maybe even surpass it, for he knows what he's got and knows how to use it.

The sugar-voiced *Shooters* gave it their all, and that was plenty. They take country to a smooth yet funky dimension that sparkles and shines in the eyes of fans and in the cash register as they climb to the top. They took a lot of time to reach out and touch as many as possible and I, for one, appreciated that.

The only trouble with Jo-El Sonnier is his willingness to talk to all who ask, and he gives so much time to each individual who can catch him that there is just not enough

(Continued On Page 12)

Mentone Fire Department Seeks Funds

If you are a resident living in or near Mentone, and your home or property caught fire this very minute, would you call the Mentone Fire Department? Of course you would. But what if they were not there? You would have to hope and pray that another town's fire department could respond in time, and if they even would considering it would be out of their area. If the Fort Payne Fire Department were your only chance, by the time it reached your property you would probably already be on the neighbor's telephone telling your insurance company that you had lost everything.

There is an old saying that "You don't miss your water until your well runs dry" and in the case of something so important as a fire department, when that well runs dry your house can burn to the ground. The point is this: We are very fortunate to have our own fire department and to have it manned by ten volunteers who are certified in basic fire fighting. These are men who donate their time, and sometimes risk their lives, to improve the quality of life for everyone who calls this area home.

Hershell Pruitt has a demanding job, as well as work at home, but he gives many long and tiring hours to the Mentone Fire Department as its Chief. He has to be responsible for raising always-needed funds, coordinating the efforts of the Department, fighting fires and managing the equipment and maintenance. All of this he does without any sort of pay and sometimes without a thank-you. His devotion is an example of all those who insure with their labor and dedication that Mentone will have the kind of fire protection it needs.

In the past year alone the Mentone Fire Department has made 35 fire calls in the area. Sixteen of those were house fires and fourteen were related to woodlands and grass. Five were in relation to vehicle accidents.

This fire protection also results in lower insurance premiums for local residents. It reduces destruction to property and makes the area a safer place to live in general. This organization has proven that it can be counted upon, and that dependability deserves our whole-hearted support.

The Fire Department also provides manpower in the event of a natural disaster or emergency situation. They are there in the event of power outages, or if someone is lost or if there is another devastating snow or ice storm.

The Fire Department has three major pieces of equipment that must be maintained: A 1956 GMC tank truck with a 1500 gallon capacity that is equipped with hoses and various tools; a ¾ ton brush truck which is equipped to contain woods and grass fires and to work in rough terrain; and last but not most important a recently purchased 1971 class A pumper fire engine which is fully equipped with hand tools for such fires as those involving gas, oil or electricity.



The new fire engine was acquired from TVA. Through donations from MAPA, the Crafts Festival Committee, the town Council and supportive friends and businesses, only eight thousand dollars is owed on the engine. But that is an astronomical amount when there is no guaranteed, regular income. The Fire Department is dependent upon contributions from the town council, civic clubs and citizens for its survival. Money is needed continually for replacing hoses, equipment and for general maintenance on vehicles. Chief Pruitt hopes to have a telephone installed in the near future which will require more funding but will increase the efficiency of the Department. Also, radio equipment is needed for the new truck.

The Mentone Fire Department participates in the Crafts Festival each July by selling food and drinks in order to raise money. A letter is sent every year to each resident of the area reviewing the accomplishments of the Department and outlining the need for funding. A bake sale will be held later this year and it is hoped there will be a lot of community participation in that event.

However, money is needed now, and if everyone who needs to keep the Mentone Fire Department operating were to send a contribution in the amount of what the

organization can mean to them, there would be a surplus of funds.

The Mentone Fire Department deserves our support and this community and its citizens can only gain tremendously by the continued efforts of Hershell Pruitt and the other hard-working, devoted individuals who give of themselves and their time to make this a better and safer place in which to live.

Send donations to:
Post Office Box 154
Mentone, Ala. 35984

VOLUNTEER FIREMEN

Hershell Pruitt	634-4274
Brian Crowe	634-3823
Dwayne Williams	n/a
Hobson Kirby	634-4446
Preston Kirby	634-4446
Kim Kerby	n/a
Donnie Voils	634-3656
Steve Gray	634-4812
Larry Gray	634-4635
Sam Whatley	634-4168

No Devil Worshipers

A resident of Mentone, who is a minister, owns a beautiful plot of land not too far from Little River. He and his family have for years enjoyed the special place where they go for picnics and barbecues. The place is like a nature retreat, and being a minister, the man erected a cross on the spot so that he and his family could add a reverent touch to the area. It was merely a tree and some limbs formed to the shape of a cross, but it added a rustic charm and sense of peace to the family's favorite place.

Recently, an outsider stumbled upon the cleared area

and the cross and put two and two together and came up with 666. The story spread like wildfire, growing as it sent, that there was "devil worship" and "sacrifice" going on in that cleared spot.

Chief Willingham wishes to inform all interested parties of the truth of the situation and expects the outrageous rumors to stop immediately. Mentone does not need witch hunts, nor does it need hurtful rumors that could cause a lot of suffering to innocent people. Sometimes religious fervor and fear can overcome common sense. It must not happen here.

Town Council Disposes Of Booze

The June meeting of the Mentone Town council included the disposal of confiscated liquor and beer. The council made short work of the situation with Chief Bill Willingham overseeing the event.



New Addition To Deli

Collette Forrester has given the Log Cabin Deli a new look with an old style — a summer porch has been added to the historic structure which will give guests a birds-eye view of Log Cabin Craft village.

Local carpenter Kim Kerby built the large, screened dining porch, keeping in mind the rustic quality that makes the Deli one of the most popular eating establishments in the area. The new porch is decorated with the mountain touch. It gives much-needed dining space and is a plus for those who want that outdoor dining experience without the problems.



Another Serious Accident On Mentone Bridge

Mentone Bridge Scene Of Serious Accident

Another serious accident has taken place on the bridge on Hwy. 117 in Mentone. On June 15 at 3:30 p.m., Nellie Crowley, a 54-year-old Mentone resident, who was driving a 1973 Chevy van, met a Harriet-Henderson transfer truck on the bridge. The van was totally demolished and Ms. Crowley was critically injured.

The driver of the semi was unhurt. The accident is under investigation at this time, and Chief Bill Willingham seeks information about the accident. He asks anyone who might have witnessed the incident to call him at 634-4444.

Ms. Crowley was taken to Baptist Medical Center in Gadsden, Ala., where she remains in a coma.

From The Editor

By Mickey Strickland

"Truth it is," said Charles Dudley Warner, "that politics makes strange bedfellows." Strange bedfellows, indeed. From the highest Hart to the lowest Lowe, bedfellows seems to be the name of the game and win, lose, or draw, it is becoming a game with many players and its own hall of fame.

People in the public eye who ask to represent others, who try to influence others, or who want the allegiance of the public do not owe that constituency or public morality — morality is a personal decision. They do, however, owe discretion and that commodity seems to be in short supply.

Many years ago, I saw a movie that had a profound effect upon my perception of people and their choices. It was entitled *The Roman Spring of Mrs. Stone* and I do not even remember who the actors were. I cannot recall the exact plot either, but it went something like this: Mrs. Stone, a wealthy widow, took a vacation in Rome, Italy. She was aging, lonely and vulnerable. She was promptly taken in by a handsome gigolo who made her feel attractive and desired. He played it for all it was worth, and that was plenty — money, clothes, jewelry. But he was young and had a sweet thing on the side. It is pretty predictable from that point on. Mrs. Stone caught lover boy with his cutie and it destroyed her. She returned to her lonely hotel room.

During her stay in Rome, there was a slasher who preyed upon wealthy women. He entered their hotel rooms, cut them up, and robbed them.

Mrs. Stone walked to the window overlooking the square. There in the dim light from the street lamp stood a sinister figure. She knew who it was. She dressed for bed, turned out the light, then walked to the window and dropped her door key to the man standing in the shadows. She then got into bed and waited. End of movie.

Give me a minute and I will make a point.

Not long ago on public television a forum was held with famous journalists from all over serving as panelists. A hypothetical situation was put before them and their responses were questioned in some depth. This was the gist of the story: A senator named Joe Valentine has been caught with his congressional briefs on the line, for he has taken his secretary to a resort and the give and take has nothing to do with dictation. A snitch has found the hapless couple and offers the story, with pictures, to a journalist. Does he or she accept the story, pay for it, print it? What is the next step?

The majority of journalists vowed the story was yellow journalism and dirty pool and they wouldn't touch it with a ten foot printing press. One individual came across as totally honest when he vowed he would get to the resort as fast as possible, climb a tree outside the window and take his own pictures. He added that he would do whatever it took to nail Joe Valentine. When questioned about his motives, the journalist replied that Joe had no right to be making decisions for the rest of us if he could not make sensible ones for himself. Another journalist said he would ask Joe to drop out of the senatorial theatre or he (the journalist) would bring up the curtain on Joe's little love nest.

Many powerful and famous people have pulled Joe Valentines. They made choices according to their individual convictions, or lack of them, then did not have the sense to at least exercise caution and discretion. Sometimes fame and popularity can blind a person to their own fallibility, and before he or she knows it someone has a camera and a notebook and another career is out the window. Actors, politicians and other public figures often feel they are outside the usual code of ethics, and that notion makes them careless and vulnerable.

Gary Hart was just such a case in point. He did his Joe Valentine number, then dropped the key when he dared a reporter to catch him in the act. He walked defiantly to the window and the street was crowded with sinister figures. The rest is history, unfortunately. I do not judge Gary Hart for his "monkey business," but there were a lot of us depending on him for something, and that something was to put the needs of the nation before his own and if he could not do that, then he could have at least kept it to himself.

Enter Rob Lowe: Handsome, young and politically active. There he was at the Democratic convention in Atlanta, waving to the crowd and lending his support. After all, he is a personal friend of Jane Fonda. How much more political can you get than that? But it seems the guy who sends out invitations to the convention did not know of Rob's kinship with a slimy version of Joe Valentine. One that likes to walk on the weird side. Apparently, the words "discretion" and "moderation" were not in Rob's vocabulary, not to mention common sense. Rob Lowe did not have to drop the key — he left the barn door wide open.

Don't get me wrong — I am not passing judgment on the Joe Valentines. I just feel they should keep the keys in a safer place.

The Lookout

"Atop Lookout Mountain"
CLOUDLAND, GEORGIA
(404) 862-2515



The Groundhog

Published monthly by the Mentone Area Preservation Association. First conceived on Groundhog Day, 1982, and organized April 6, 1982, for the purpose of preserving and protecting the heritage, natural environment, and other unique qualities of life in the Mentone Area. Chartered as a non-profit organization by the State of Alabama.

205-634-4198 or 4185

THE GROUNDHOG STAFF

Editor Mickey Strickland
Associate Editor Helen Turner
Contributing Editors Linda Brown, Eloise Brown,
Nova Dean Kilgore, Bernice Crow, Vivian Nappier,
Howard Cash Marsh, Seth Banks, Bill Pilson and John
Baty.
Cindy Strickland Advertising Manager
205-634-4744
MAPA OFFICERS
Director Jack Jones
Associate Director Ray Froehner
Secretary Frances Rosario
Treasurer Bill Pilson
Immediate Past Director Bill Riedesel

Our Town

With Linda Brown

So much is happening at this time of the year that it is easy to get caught up in "things" and forget that the only reason for doing anything is for people. My computer sometimes flashes this quote, "Sometimes it is so easy to be concerned with the urgent, that we forget the important." Let's make an effort to remember the important. If you have time for one extra activity a day, make it one that will help someone.

One weekend all we heard and saw in the news was the terrible tragic events happening in China. The next weekend the local focus was on the June Jam. What a contrast! The Jam is a joyful event with the main purpose being to make people happy. The uprising in China seemed to be the exact opposite, but history may show that this is another case where the present generation must suffer so that future generations can be free. Would you stand in front of a tank for freedom?

We have had a rash of tragedies in our community recently. Our love and good thoughts are with these families.

When the time came to plant a garden, Bobby and I were in the process of tearing out (and replacing) the floor in our living room. Knowing this, Marion Saloman gave us some fresh lettuce from her garden. It was so good and such a welcome change from "store boughten." Marion is one of those people who "bloom where they are planted."

Moon Lake Graduation 1989

On May 27, 1989, Moon Lake Elementary School held graduation ceremonies with 18 students leaving the little school and the sixth grade forever.

The 1989 graduates were: Sean Blalock, Nichole Cash, Angelia Coots, Terry Durham, Lyndall Elkins, Holly Gardener, Jason Goss, Kevin Helms, Mary Jent, Matthew Kilgore, Eric King, Nicholas Langston, Joseph Lee, Leah Sharp, Christopher C. Smith, Kirby Smith, Lisa Smith and Cyle Springman.

Teachers for the 1988-1989 term were Mr. Charles O. Bell, who also serves as Principal, Mrs. Juanita Smith, Mrs. Joyce Smith, Mr. Bill Berry, Mrs. Lisa Shrader and Mrs. Grace Godbois.

Ushers for the event were Shaunathan Bell, Joshua Goss and Trevor Strickland.

The sixth grade class Salutatorian was a dual honor shared by Lisa Smith and Nicholas Langston. Holly Gardener, Matthew Kilgore and Nichole Cash read the Class History. The Last Will and Testament was given by Angelia Coots and Leah Sharp. The Class Prophecy was read by Eric King and Cyle Springman. The top honor of Valedictorian went to Jason Goss, son of Benny and Brenda Goss.

Those who attended school for nine months without being absent were honored with awards. The recipients were: Prissy Blalock, Emily Collins, Jessica Lee, Jason Owen, Zac Godbois, Heather Jackson, Hazel Jent, Jon Baggett, Josh Goss, Sean Blalock, Nichole Cash, Jason Goss and Eric King.

Awards for Proficiency in American History were given to Lisa Drake and to Trevor Strickland.

MOUNTAIN WATCH

The Rhododendron Festival held in May on the mountain was a great success with visitors from all over the southeast coming to enjoy the annual flowering of one of the area's most beautiful plant species. Huge purple blooms were mirrored in the cool waters of Little River as guests took boat rides from DeSoto Falls.

There was a beauty contest held in the old Hitching Post, in the big upstairs room that served as a social gathering place so many years ago. Local businesses and individuals sponsored the contestants, and some of the loveliest girls in the community participated.

The parade was a highlight of the two-day event with Ed Jones providing his beautiful horses to pull the stage coach. This has become a tradition for Ed, and each year everyone looks forward to seeing his huge, sleek animals strut their stuff.

Gene Erwin, Vice-Chairman of Lookout Mountain Trails and O. J. Arledge, Trail Master for the Alabama Wagon Train were on hand with the official Alabama Wagon coach. They are the founders of the Alabama Wagon Train which has grown into an event that attracts participants from all over the country each year. Mr. Erwin and Mr. Arledge have been heading 'em up and moving 'em out for fifteen years with the wagon train, and began the Alabama Wagon Train nine years ago. Mr. Erwin spoke of the Lookout Mountain Parkway Project of which he is a part: "We would like to get as much property on the Parkway as possible become a part of the National Park system. The Lookout Mountain Trails Association is a hiking club that is sponsoring the project. We feel it will bring more people to the trail, and needed revenue to the state."

Mr. Erwin continued: "People who oppose tourism do not really understand that tourism is the cleanest industry we can have. These visitors come here, spend money and go home. There is no chemical waste, destruction to the environment or labor/management problems — just a chance for businesses and individuals to make a living and an opportunity for people to enjoy some of the most scenic areas in the country."

There was a ceremony in celebration of the three-year anniversary of the dedication of the Lookout Mountain Parkway. Senator Lowell Barron could not attend, but sent best wishes and his hopes to participate in the next event.

Julia Garrison Smith was on hand at the Mentone Springs Hotel with her beautiful model of the structure. The painstaking labor she did for over a year on the model is evident in the finished work. She is an artist who deserves to be recognized.

There were crafts people from far and near with a variety of gifts for sale. Local shops were stocked and ready with their best wares. Local churches and organizations provided most of the food sold which further benefits the community.

Tony Goggans was Master of Ceremonies as usual, and he proved once again that he richly deserves the title of Mentone Troubadour. His style catches the image of the mountain way of life, and he does it like no other can.

The Mentone Center for the Arts had the work of many artists on display and for sale. The Hotel was at its best as hundreds of visitors came to appreciate the remodeling effort as well as the artists offerings.

Even the intermittent rain showers did nothing to dampen the spirits of all those who were a part of this celebration of Spring. Attendance was off the first day due to the deluge, but Sunday found the town full of guests ready to eat, shop and enjoy.

Mentone Center For The Arts



In the Historic
Mentone Springs Hotel

-Mentone, Alabama -
Atop Lookout Mountain

A Gallery of Fine Arts and Crafts

-Open Weekends-

NARFE News

By Ferne Fitzgerald



LINDA FRITH

Mentone is well represented in the DeKalb County Chapter of the National Association of Retired Federal Employees. Occasionally, its eight members will represent half of those present for business meetings.

At the May meeting NARFE members had the educational pleasure of being addressed by Linda Frith of Metropolitan Life on the subject of "Financial Plans for the Autumn Bloom." "Autumn Bloom" is the residential possession of another Mentone resident; Linda chose to use the term in the title of her speech as a compliment to us, rather than the staid and unromantic "Senior Citizens."

Linda was ALFA's 1988 Agent of the Year, not only selling more life insurance than any other agent but breaking the record for life insurance sold during any year at ALFA. Then she moved on — and up — to Metropolitan Life in 1989.

We were not given a sales pitch by this talented representative. We were given a number of options with which most of us were unfamiliar, such as using life insurance to avoid or reduce estate taxes; equalizing inheritances, especially in second marriages when children are involved; "rolling over" old policies into more advantageous newer policies, often at little or no expense; and the benefit of annuities, which not only are not subject to probate to the advantage of the beneficiary but the deferred interest is not subject to the Medicare Catastrophic surtax. After speaking for several minutes, Linda took all questions, continuing through the luncheon. Mentone has every right to be proud of the addition of Linda and Greg Frith to its (part-time) residential and professional number.

MAPA Minutes

Jack Jones, director of MAPA, conducted the June 6, 1989 meeting. It was a business meeting.

Reports from each committee of the Rhododendron Festival were given. There was a round of applause to show appreciation for their hard work in making the event a success.

Mickey Strickland, editor of the Groundhog, gave a report on the paper. She said she could easily send out 10,000 copies of the paper instead of the 3,500 to 5,000 copies she has printed each month.

Paving of the bike trail was discussed.

The nominating committee gave their selections for next year's officers. Voting and installation will be held at the July meeting.

Dues should be paid by July.

After the meeting adjourned, refreshments were served.

Frances Rosario — Secretary.

Calligraphy

Aliye Cullu
(Alzah Chooloo)

634-3781
P.O. Box 76 Mentone

Country Journal

By Bernise Crow

(Continued From May Issue)

We also met a lady who is with the government in Washington, working with the department of Agriculture, who goes there to assist with farm programs. So Zimbabwe does get aid from the United States. Later, when we went to the countryside, we saw beautiful fields of corn, soybeans, and cotton on some very large farms.

We visited three game reserves, some covering many acres, but we saw very little wild life that we expected to see. We did not take one of the planned safaris, which is probably what we should have done. We would be there at the wrong time of day, in some instances, since the animals rest in the shaded areas from noon until late afternoon. We did see large beautiful lions, zebras, ostriches, and giraffes. It was exciting to see them in their natural habitats. But all animal reserves are now fenced in, for the protection of the animals themselves. Man has become their worst predator, which is a shame.

We were intrigued by the rock formations there. They are stacked in neat order, like on would place small stones for decorative purposes. They appear on the plains areas, in spots. Some of them are in state parks, all very artistically arranged. Zimbabwe is famous for these rock formations, which look like sandstone. One particular formation appears on their one dollar bill.

We especially enjoyed the Zimbabwe ruins, a stone structure(s), about 350 miles north of Harare. We spent most of one day there. Nobody seems to know who built the stone enclosures, or why. Some archaeologists have determined from portions of it that it definitely has been there 900 years. But their findings are inconclusive. The largest round structure is fabulous, composed of cut limestone, with walls 36 ft. high, with a thickness of 4 ft. The mystery of it is that there seems to be no stone around this area of this kind. There are ruins of several smaller buildings around the larger enclosure. And more of the same type of constructions are on a mountain just above these.

Homer especially enjoyed these ruins, since he was in construction for many years. We had the privilege of giving small donations to some children, who lived in the little thatched covered round huts. These villages are still prominent in the rural areas. What a pleasure it was to see their little faces light up when we placed some money in their hands. This is something I have always wanted to do. It seems that most organizations do not get money or other things directly to the children. This made me want to go back and do more for them. We went to Victoria Falls, which was an all day's drive. We could not get a flight that week, because they have to have reservations a week ahead at least. We spent the night at the Rainbow Hotel, a very nice hotel, decorated in the moorish style, with very reasonable prices. It cost about \$50 a night, including a complete buffet breakfast. We could hear the roar of the falls from our room, which was nice.

The falls area was discovered by David Livingston in 1855, and he is honored with a bronze statue there at the falls. The falls are twice as high as our Niagara Falls, and almost twice as wide. Like Niagara, the precipice is located in two countries — half in Zimbabwe and half in Zambia. There is such a heavy mist, it creates a rain forest around the falls and one needs a raincoat and umbrella. Even then, we got soaked. We did not mind, because the scene is so very beautiful it is indescribable.

The climate was exactly to our liking, much like south Florida in the winter. It was the beginning of their Autumn, just the opposite of our seasons. Flowers were blooming everywhere, even trees. The African Tulip Tree we loved in Hawaii was blooming there, but it was called the Flamboyant Tree. Cosmos and sunflowers were blooming in profusion on the roadsides just growing wild. Poinsettias were as large as trees. Agnes had a large one in her back yard, covered with blooms. She also had avocados, and other tropical fruits we were not familiar with.

Paper products were scarce and expensive there. Electronics were very expensive, and not so plentiful. The people we talked to did not know what a microwave was. Refrigerators were almost too high for the average person. I do not know if this scarcity has occurred since they gained their independence in 1980 or not. Some things have changed a great deal since then.

They were under British control until then. Some think things are not as good economically as it was before independence. Automobiles are not available to the low income people. They line the streets waiting on buses that are crowded and likely as not will not have room for them. The buses are in bad condition, and one sees them broken down by the side of the road. Many people are hitchhiking. But they don't seem to be unhappy people.

They are all dressed well, for the most part, and look healthy. We shall always treasure our memories of this the most exciting trip we have made. Our appreciation to Zora Strayhorn for letting us share in this wonderful adventure. This was Zora's trip and we just got lucky and shared it with her.

Agnes said any of our people were welcome to visit her — two at a time. Zora said if we told everyone how royally we were entertained, they would be lined up for the trip.

There are so many things to tell about this trip, space won't permit. There were many customs we could discuss at length. Some superstition still exists, but most of it has become pass with education. All these people, whom we loved dearly, were well educated. Some were government workers, some teachers and professional workers. Their intelligence and education far exceeded mine. They take advantage of opportunities. Many were helped by missionaries originally, and they continued with their studies. If you have the chance to visit Africa, please do. You won't regret it.



Zora Strayhorn, Agnes Kanogoiwa, Bernise and Homer Crow

MAPA MEETING
TUESDAY, JULY 4th — 7:00 P.M.
TOWN HALL — POT LUCK
ELECTION OF MAPA OFFICERS

EVERYONE
WELCOME!

EVERYONE
WELCOME!

Hazardous Waste Found At Dump



In May, Wade Bobo of the Health Department and Billy McDow, the DeKalb County Solid Waste Supervisor, received a complaint that people were using an old dump site north of Mentone to dispose of garbage. During an inspection, it was discovered that four large cylinders, each about 1/2 full, had been illegally dumped there.

There was a potential hazard to the immediate area residents, but the danger was small. There could have been a problem if someone had punctured the canisters, for they contained commercial chlorine.

Billy McDow called Olin Corporation's Emergency Action Network and H. W. Smith and Phil Poteet responded quickly. Olin Corporation is a private chemical corporation which provides emergency help at no charge.

The Mentone Fire Department was the first line of protection and responded immediately. They loaded the canisters and stood by in the event one should rupture. Chief Willingham was also on the scene to assist if needed.

The problem was resolved quickly and efficiently with a minimum of danger to residents and the environment.



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**On Top of Lookout Mountain
On The Banks of Little River**
Video Available at no cost to you!
Call for it!

CLOUDLAND REALTY

WE ARE PROUD TO OFFER:

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The opportunity for the average family to own their personal mountain property is a realistic dream at Lookout Mountain Retreat.

- Abundant Wildlife: Deer, Turkey & Quail
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- Affordable prices (\$1500 to \$2000 per acre)
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- Less than 20 minutes to Cloudland Canyon, DeSoto State Park, Little River Canyon and Cloudmont Ski and Golf Resort.
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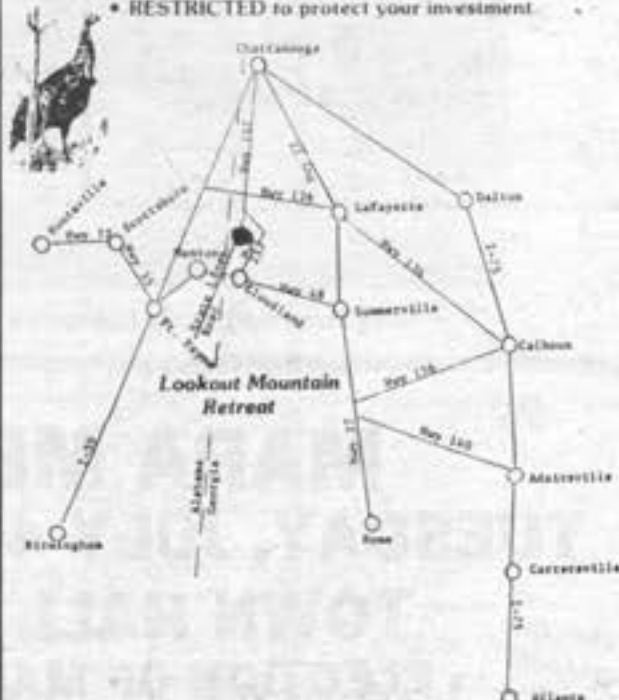
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Lookout Highlands Development Announced

LOOKOUT MOUNTAIN, DADE COUNTY, GEORGIA. Initial development plans of Lookout Highlands, a tract exceeding 2,000 acres in the New Salem and Rising Fawn areas on top of Lookout Mountain, were announced this week.

The mixed residential- and recreational-oriented community will span several miles of Lookout's western bluffs between two landmarks, Forester and Tatum Gulches. The tract fronts on Lookout Mountain Scenic Parkway (SR 157) and is four miles south of the Trenton-LaFayette Highway (SR 136) and the Cloudland Canyon State Park.

The preliminary plan indicates a first and second home community in a mountain and natural environment, highlighted by the preservation of spectacular land formations and wilderness areas encompassing several hundred acres. Building sites for homes and cabins will be interwoven with greenbelts, vistas, trails, and recreational lands. Acreage-sized lots will have brow or bluff views, or will front on several planned lakes and ponds. Larger wooded tracts, many on streams, will complete the residential portion of the land plan. The average building site will be in excess of three acres.

Approximately 500 acres will be designated and preserved as recreational parks and wilderness areas for the use and enjoyment of owners of Lookout Highlands. These natural and unscathed lands include canyons on the northern and western sections of the property, where trails and overlooks provide views of some of north Georgia's most spectacular scenery — an abundance of waterfalls, caves, pristine trees, flowering shrubs, wildlife, rock and cliff formations. Efforts are underway to coordinate and finalize this preservation policy with the assistance of conservation groups.

The goal of the development is to provide one of the most affordable and unique mountain communities in the region, which will attract builders and developers, and thence the homeowner. Emphasis will be placed on

privacy, control and preservation through a Master Plan of restrictions which developers must follow. Amenities and recreational activities will center around the designated park lands, which could include hiking, camping, fishing, swimming, horseback riding, canoeing, rafting, biking, rock climbing and wildlife study. Nature and a rustic setting will be the amenity package, not the country club, in order for Lookout Highlands to appeal to various income groups.

George McGee, a principal and spokesman for Lookout Highlands, gave interesting observations:

"This is a large and gorgeous tract on the Grand Old Mountain. It is over three square miles with gentle topographic features above the bluffs. With elevations up to 2,280 feet and miles of brow frontage, there are spectacular views of lower valleys and distant mountain ranges. The beauty of four seasons is there."

"Remarkable water resources include a watershed of several thousand acres, containing numerous creeks, streams, towering waterfalls and natural-contoured basins for lake construction."

"History in this area is diverse and interesting — a home of the Cherokee Indians; the journeys of DeSoto and Andrew Jackson; Civil War skirmishes and encampments; and the founding place of Cloudland Canyon State Park and Plum Nelly."

"We're near the center of attractions, camping and vacation territory along the Lookout Mountain Scenic Parkway — 20 minutes to quaint Mentone, 30 minutes to historic Chattanooga, and 1½ to 2 hours driving time from Atlanta, Birmingham, and Huntsville."

A market study is underway, and a pre-development concept utilizing a non-binding reservation system is planned. Interested parties, developers and builders can write or call for a brochure and additional data. George McGee, Lookout Highlands, Post Office Box 211, Lookout Mountain, Tennessee 37350-0211. Phone (615) 756-0771, Office, or (615) 821-3351, Evenings.

"Missing Children Day" Proclaimed

Gov. Guy Hunt Thursday proclaimed May 25, 1989 as Missing Children Day to "help raise public awareness on missing children issues and educate communities on child protection."

Gov. Hunt said May 25 has been observed by the White House, both houses of Congress, and child advocates nationwide as National Missing Children Day since 1984.

Gov. Hunt signed the proclamation to "encourage citizens to become involved with bringing our missing children home."

"Each year thousands of children are exploited, run away or are abducted from their homes," Gov. Hunt said. "National Missing Children Day is an effort to help raise public awareness on missing children issues and educate communities on child protection, thereby helping prevent child abduction and exploitation."

The governor said the Alabama Department of Public Safety's Missing Children Clearinghouse, affiliated with the National Center for Missing and Exploited Children in Washington, D. C., provides an essential link in serving child victims and their families.

"To end child exploitation and abduction, the State of Alabama recognizes the need to identify, understand and respond to cases of missing and abused children in the state and nation. I am proud that the Department of Public Safety helps Alabamians who are missing a loved one," Gov. Hunt said.



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Girl Scouts Take The Lead

By Barbara Turner

As one of the United Givers Fund agencies serving DeKalb County, Girl Scouts of North Alabama, Inc., has made a difference in the lives of 475 girls and 150 adults. With our theme of "Take the Lead, Fight Drugs," Girl Scouts all over the county have been offered alternatives in the areas of health and well being, science, arts, out-of-doors and people. Trained volunteer leaders provided these girls with a broad range of activities to help them develop leadership and decision making skills through exciting and fun activities such as the "kids on the block" puppet show held in Fort Payne this spring and the fantastic Dance Against Drugs held in Ider. These activities provided girls not only a great time but also taught them about the many alternatives to taking drugs.

To demonstrate alternatives, Girl Scouts in DeKalb County have held tasting fairs where they learned about foods from all over the world, helped other people by collecting food for the hungry in our county, attended the Alabama Fan club in Fort Payne and actually met each of the members of Alabama, built bluebird houses and put them up to help an endangered species, collected books for the needy, made holiday cookies for shut-ins and had banquets with their mothers. One troop made braided two-person jump ropes for all of the kindergarteners in their area. Another troop planted a tree at Geraldine School and another planted a tree at the Ider Park — Girl Scouts helping others and in turn helping themselves.

This summer DeKalb County girls ages five to 17 will be learning to use resources wisely, to live in the outdoors comfortably and safely, and to observe and protect the natural environment while they have fun at the Girl Scout Day Camp to be held on June 19 to 23 at Henagar Park, Henagar. Girl Scouts and non-Girl Scout girls are invited to join in the enjoyment of learning through the special activities planned for that week.

Some activities planned by troops this summer are: A Cadette troop is going to Savannah, Georgia, where Juliette Low lived and had the first Girl Scout troop in the United States. Girls are helping their environment this summer by painting park benches and placing bluebird houses along a bluebird trail. Several troops are camping together. Through all these exciting activities, girls develop an understanding of their individuality, responsibilities and potential both now and as they become our nation's leaders.

All of the Girl Scout activities in DeKalb County are directed by Judy Brewer, a field director outbased in Ider. Mrs. Brewer is assisted and supported by council professional and clerical staff, and a trained volunteer staff so that all girls between the ages of five and 17 who want to join Girl Scouts may have the opportunity to do so. If you would like more information about day camp or Girl Scouting in general, call Mrs. Brewer at 632-3585. Girl Scouts at DeKalb County Day Camp come in all sizes but one thing they have in common — having a great time!

New Mortgage Money Issued

Gov. Guy Hunt announced Monday that the Alabama Housing Authority will be issuing \$50 million in mortgage revenue bonds Wednesday, May 31, 1989, to finance homes for families of low to moderate income. Eligible borrowers may apply June 1, 1989 for 8.56 percent 30-year fixed-rate FHA or VA loans at one of the 27 participating lenders with 130 branches throughout Alabama.

The mortgage revenue bond program is for first-time buyers who may not otherwise qualify for conventional financing. A first time homebuyer has not had an ownership interest in a principal residence during the three-year period prior to the closing date of the applicable loans. The only exception to this rule is when a home is in a "target" area, then the borrower may have owned a home during that period. There are 23 counties, numerous cities and portions of counties and cities in Alabama that are designated as "target" areas. Eligible borrowers can apply for the loans to purchase new or existing homes with limits as to the maximum family income and sales price of the home.

Gov. Hunt said, "The funds enable hard-working families of low to moderate income to purchase their first home. Also, as a result of increased demand for homes, there is a positive effect on Alabama's economy by creating jobs in the construction, mortgage and real estate industries."

For a brochure that contains income limits, maximum sales prices, participating lenders and other pertinent information, you may contact the Alabama Housing Finance Authority at 1-800-325-AHFA or 261-4310.

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GERMAN CHOCOLATE POUND CAKE

- 1 4-ounce package German sweet chocolate
- 2 cups sugar
- 1 cup shortening
- 4 eggs
- 2 teaspoons vanilla
- 2 teaspoons imitation butter flavor
- 1 cup buttermilk
- 3 cups sifted flour
- 1/2 teaspoon soda
- 1 teaspoon salt

Partially melt chocolate over hot water. Remove from hot water and stir rapidly until entirely melted; cool. Cream sugar and shortening. Add eggs, flavoring and buttermilk. Sift together dry ingredients; add to shortening and mix well. Stir in chocolate until blended. Pour batter into well greased and floured 9-inch tube pan. Bake at 300 degrees for 1 hour and 30 minutes; remove from pan. While still hot, place under tightly fitting cover until thoroughly cooled. Yield: 16 servings.

SOUR CREAM-CHOCOLATE POUND CAKE

- 1 cup butter or margarine
- 2 cups sugar
- 2 eggs
- 2 squares unsweetened chocolate or 4 tablespoons cocoa
- 2 teaspoons vanilla
- 1 cup sour cream
- 2 teaspoons soda
- 2 1/2 cups flour
- 1/4 teaspoon salt
- 1 cup boiling water

Cream butter and sugar; add eggs one at a time, beating well after each. Stir in chocolate and vanilla. Mix sour cream and soda; add to mixture. Sift together flour and salt; add to mixture. Add boiling water. Pour into tube pan, greased and dusted with cocoa. Bake 1 hour and 30 minutes at 325 degrees.

ICING

- 2 tablespoons butter or margarine
- 2 squares unsweetened chocolate or cocoa
- 3 teaspoons warm water
- 2 cups sifted confectioners' sugar

Melt butter with chocolate; blend in warm water. Add confectioners' sugar. Beat until of spreading consistency; spread on cake. Yield: 20 servings.

ROCKY ROAD FROSTING

- 1 6-ounce package semi-sweet chocolate pieces
- 1/4 cup butter
- 2 1/2 cups sifted confectioners' sugar
- 3 tablespoons scalded milk
- 1 teaspoon vanilla
- 1 egg
- 1 cup chopped California walnuts
- 1 1/2 cups miniature marshmallows

Melt chocolate over hot, not boiling, water. Mix butter, sugar, milk and vanilla; beat in egg. Add chocolate, stirring until blended. Stir in walnuts and marshmallows. Yield: Frosting for two 8 or 9-inch layer cake.

ORANGE-DATE CAKE

- 3/4 cups shortening
- 1 cup sugar
- 3 eggs
- 1 1/2 cups finely chopped dates
- 1 cup chopped nuts
- 1 teaspoon vanilla
- Peel of one orange, ground
- 1 tablespoon salt
- 1 1/2 teaspoons soda
- 3 cups flour
- 1 cup buttermilk

Cream shortening and sugar; add eggs one at a time, beating well after each. Add dates, nuts, vanilla and orange peel. Sift dry ingredients; and alternately with buttermilk, beginning and ending with dry ingredients. Pour into greased 10-inch tube pan. Bake 1 hour and 30 minutes at 300 degrees. Cool. Remove from pan.

TOPPING

Juice and ground peel of 2 oranges

- 3/4 cups sugar

Combine all ingredients; pour over cake. Let stand in a cool place, covered, for 24 hours to mellow. NOTE: May be frozen. Yield: 20 servings.

SELF-FROSTING BANANA CREAM CAKE

- 1/2 cups shortening
- 2 cups sifted flour
- 1 1/2 cups granulated sugar
- 1 1/2 teaspoons baking powder
- 1 teaspoon soda
- 1 teaspoon salt
- 1/2 teaspoon nutmeg
- 1 cup mashed ripe bananas
- 1/4 cup milk
- 1 teaspoon vanilla
- 2 eggs
- 1/2 cup finely chopped walnuts

Stir shortening just to soften. Sift in dry ingredients. Add bananas, milk and vanilla; mix until all flour is dampened. Beat vigorously 2 minutes. Add eggs and beat 2 minutes longer. Stir in nuts. Bake in a greased and floured 9 x 9 x 2-inch pan at 350 degrees for 35-40 minutes or until done.

SOUR CREAM FROSTING

- 1 cup dairy sour cream
- 1/2 cup brown sugar
- 1/4 cup broken walnuts

Mix sour cream and brown sugar; spread over warm cake in pan. Sprinkle with nuts. Bake 5 minutes longer or until frosting is set. Cut cake in squares; trim with sliced bananas. Yield: 12 servings.

NEVER FAIL, NEVER HARDEN FROSTING

- 1 1/2 cups powdered sugar
 - 1 egg
 - 2 tablespoons cold water
 - 2 tablespoons flour
 - 1 teaspoon vanilla
 - 1/2 cup margarine or butter, softened
- Combine all ingredients; beat until thoroughly mixed. Spread on cake.



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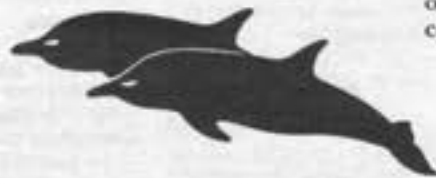
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Dear friend,

The world's dolphins are being decimated . . . through a deadly combination of commercial greed and plain human carelessness.

In the next five years, international tuna fishing fleets in the eastern tropical Pacific will legally slaughter more than three hundred seventy-five thousand of these intelligent animals — unless you and I act now to save them.

Greenpeace urgently needs you to join our international campaign to stop this tragedy. It is going to take all the ingenuity, energy, and resources we can muster before victory is won.

AND WE MUST ACT QUICKLY.

Despite steps taken in the early 70s to protect dolphins, the pace of the killing is worse today than it was 10 years ago. It is the largest commercial exploitation of marine mammals in the world.

Consider this eyewitness report from a former government biologist working undercover on board a tuna boat:

"Listening to 500 dolphins shrieking in panic as they fight and gasp for air . . . standing by helplessly as living dolphins were dragged aloft thrashing and flailing in terror before being literally crushed to death in the power block . . . It is enough to make you give up tuna for life."

You may find it difficult to believe why this slaughter continues.

For unknown reasons, schools of yellowfin often gather just below herds of dolphin. The tuna fleets watch for dolphins to locate their catch.

And then the hideous round-up begins.

Fishermen chase down the dolphins with helicopters and speedboats. Exhausted and terrified, the dolphins are then encircled in "purse seines," nets up to a mile long that are drawn closed at the bottom.

The animals are tapped. Because they breathe air just as you and I do, they suffocate or drown — or are hauled through the power blocks . . . alive.

At least three populations of dolphins . . . northern offshore spotted, eastern spinner, and coastal spotted — have been severely reduced and are already at risk as a result of this terrible practice.

The fishing companies say dolphin deaths are "incidental" to their work. But the dolphins are, in fact, intentional targets — sought to maximize tuna company profits.

There is something you and I can do about this tragic loss.

What you can do is join Greenpeace. We urgently need your help to stop this madness.

Our campaign to save the dolphins is shaping up as a massive undertaking. But Greenpeace has the worldwide network of campaigners needed to take on international corporate greed.

In the U. S., public protest convinced Congress to legislate a reduction in the dolphin slaughter in 1972. The Marine Mammal Protection Act (MMPA) was supposed to reduce dolphin losses to "numbers approaching zero."

But 1984 amendments to the MMPA allowed U. S. tuna fleets to kill up to 20,500 dolphins a year . . . indefinitely. Recent changes to the Act failed once again to put a halt to the carnage — and, in fact, permit U. S. and foreign nations (who sell their tuna to the U. S.) to kill 375,000 dolphins in the next five years.

And no one knows the number of unreported kills!

In Europe, Greenpeace is pressing the European Economic Community, second only to the United States in tuna imports, to implement programs to eliminate dolphin mortalities by all nations. (Previously, we helped convince the EEC to ban imports of whitecoat harp seal pelts, saving hundreds of thousands of those animals).

With activists based around the world, Greenpeace is the only environmental organization that can wage a campaign on a truly international scale.

And the tuna fleets are not the only culprits threatening dolphins.

Thousands more will die this year in drift-nets . . . modern monstrosities of plastic monofilament that trap any living creature that enters their paths: dolphins, seals, marine birds . . . even whales.

Can you imagine a net that hangs in the ocean like a wall up to 30 miles long . . . one so sheer the dolphins

sonar can't detect it? Each year, thousands of Dall's porpoises and other dolphins are entangled and die in these nets.

Japan, Taiwan, Korea all use driftnets in their quest for squid and salmon. When heavy seas threaten their catch, profit-minded skippers cut loose mile-long sections of net — huge, deadly "ghost nets" that float free until the weight of their victims pulls the nets to the bottom.

Greenpeace has faced this kind of challenge before. And won. But your help is critical.

In 1986, our campaigners persuaded Australian officials to ban all high-seas driftnet fishing in Australian waters. It is a victory that saves the lives of 3,000 dolphins every year.

Why does Greenpeace win these victories? Because we are a movement of people who believe in the future of life on earth. People like you.

Now, you and I have to match our beliefs against those who would so recklessly destroy the dolphin.

WE NEED YOU NOW, TO HELP US AROUSE PUBLIC ATTENTION . . . GALVANIZE THE PRESS . . . STIR GOVERNMENTS AROUND THE WORLD TO TAKE CORRECTIVE ACTION.

Please . . . today:

Tell others about this terrible slaughter.

If you buy canned tuna, buy only albacore (white chunk) which is not caught at the expense of dolphins. Urge your friends and others to do the same.

Translate your concern into action by becoming a supporter of Greenpeace with a contribution of \$15, \$50, or more . . . whatever you can afford.

When the killing has finally ended, you will know that you helped make the difference.

On behalf of the men and women of Greenpeace — and all the world's threatened species — thank you for acting now.

Sincerely,
Anne Dingwall
Ocean Ecology
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JUNE JAM — (CONTINUED FROM COVER)

Jo-EI to go around. This man is an entertainer in the truest sense of the word, and his French-blues music sounds as if it comes over the cool reaches of the Louisiana swampland that nurtured him in his youth as it winds its way into the heart and mind. For Jo-EI and country music fans, there will be no more one more goodbye.

The **Nitty Gritty Dirt Band** gets right down to the real nitty-gritty when it comes to pleasing the people. This group identifies with the common man and chooses to tap into the well spring of life in the country lane to bring forth that rolling, running sound that quenches the thirst for country with a twist. They take time to get it right, and that attitude carries over into their contact with the people. Up close and personal — that's their motto. I'm for it.

Singer/songwriter **Eddy Raven** has a lot more talent than has met the ear, and at last he is beginning to put it before the fans. He has paid his dues, taken his knocks, and is now ready to break new ground in country music. Eddy believes in taking the best of what has been and giving it the most he's got in order to make the greatest music he possibly can, and darn the torpedoes. He is a controlled cannon — a voice to be reckoned with and he won't stop until he sees the fire in their eyes. He is tall and handsome with legs all the way to Louisiana and a presence that covers everyone who comes near his circle. Eddy Raven is a go-getter, and it looks like he has gone and got his own corner of country music.

Just looking at **Skip Ewing**, one could not imagine that this kid could belt out country blues ballads like nobody's business, but underneath that cute exterior beats the heart of one of the best songwriters and singers that has ever come down the country pike. Skip can do it all, and with his performance at the Jam, he gave thousands of fans the opportunity to feel in person the magnetism and power of his warm, rich voice and take-it-down-home attitude. He looked pretty in pink but there was no fluff in his performance, and his appreciation of his success is evident in his manner. Skip Ewing is on a roll, and this ride will go down in country music history.

I cannot say enough about **The Byrds**, for to have them back after so many years is a old dead-head's dream come true. Their voices echoed the feelings of the movement of the sixties, and I was not sure they could take music that meant something in a caring, compassionate time into an era of corporate boardrooms, bedrooms and boredom. But they have done it — they have taken the cream of their former crop and mixed it with the perrier and swamp water of today and have come up with a past-pleasing, future feeling now sound that fills a lot of empty spaces and hollow hearts. They are not resting on former glory, but are parting the waters to make way for a new sound that incorporates entertainment with a message. And their message at the Jam was one of hope and love and even if you can't go home again, the memories still "Turn, Turn, Turn."

Is there a soul in the world who does not respond to the **Forrester Sisters** and their touching sound of music? This wholesome, hardworking family came up the hard way on a Southern farm in North Georgia and though they might have had hands rough from work, their voices were as soft as midnight rain. They are definitely individuals, but with vocal cords that share a common heritage; when they harmonize it is as if they are one person with many voices, different yet the same. The result is pure melody. From the peppy "I Fell In Love Against Last Night" to the swinginess sadness of "Lonely Alone" to the poignant "Letters Home," the **Forrester Sisters** have sincerely made it — and they have the fans to prove it.

The boys in the band, **Southern Pacific**, are not new to the business. They come from a long line of hit makers like the **Doobie Brothers**, **Creedence Clearwater Revival**, **Pablo Cruise** and the **Crystal Gayle Band**. To put this much talent, both in singing and songwriting together is a stroke of genius. With their new album **Zuma**, they prove that each member of the group brings the foun-

dation of the past and uses it to build a sound for the future. **Southern Pacific** has earned its wings with this latest effort for it encompasses a range of country that rocks the roots of the genre. The haunting "Trail of Tears" is "a reflection of what we felt at the time. We will do more of the kind of music that comes from who we are and what we feel." If that's a promise, then fans can expect this group to not only sing, but to do it with meaning.

The **Bellamy Brothers** are an integral part of the new wave of bubble country effervescing across the air waves today. Their bubbles, however, are not rising from the top of a sophisticated champagne type of country, but are rather like the foam on a tall, cold one. They are not only sound and fury, but a whole lot of talent blended into a mix that is both tart and sweet. Their songs have a knack for touching a common chord in the musical hearts of their fans and when they sing "Old Hippie," "Kids Of The Baby Boom," and "Rebels Without A Clue" they tap into a mother load of memories. These brothers have their priorities in line — their family has lived on the same farm for seven generations — and they know how to let the love flow. No matter how big or important they get, their attitude will remain the same: always time for the personal touch.

When **Larry Gatlin** and his brothers hit the stage, the excitement increases. These men drive across a hard core, soft sounding country blend that takes fans along for the ride. Their energy is high, and their talent is as wide as the Texas sky over their birthplace.

After they hit the big time with "Broken Lady" and "All The Gold In California," a fist full of awards and sold-out concerts, they took a down-hill slide into the sordid, seductive world of drug addiction. In 1985 they proved they were tough enough to kick the habits that were destroying the things they had worked so hard to build up. From that walk through the fire, they emerged stronger than ever and they are indeed "Alive and Well and Living In The Land Of Dreams."

Charlie Daniels has lost a lot of weight, but not a bit of the strength that has made him one of the most popular entertainers ever in country music. Since the **Charlie Daniels Band** crossed over the bridge between rock and country, they have staked out a piece of territory that belongs to them alone. Nobody does it better, and their performance at June Jam VIII proved it. When **Charlie** came back to talk with the press, he displayed the good-old-boy style that has made him a legend in his own time. He is warm, tough and just a little bit rough around the edges — just what one expects **Charlie Daniels** to be.

For all those who remember **Wet Willie** as one of the greatest groups of the seventies, it will be heartening to hear that there is some hope that **Jimmy Hall** and his brother **Jack** might get back together with the rest of the gang and bring back the old band. **Jimmy** has been a solo act since he split off from brother **Jack** in 1980 to try it on his own. He has covered a lot of territory with his many talents and powerhouse style but the trip has been long and rough, and he still has not reached the heights of which he is capable. Maybe getting the wonderful **Wet Willie** back together will be just what it takes to showcase the many facets of the diamond of talent that is **Jimmy Hall**.

Shenandoah comes across with a plaintive, deep sound that covers the listener like a warm blanket. Since the group's debut in 1988, they have moved higher and higher towards stardom, and with their latest album have insured themselves of a long, long run for the roses. Their growth has been phenomenal and if we can expect more of the same, **Shenandoah** can expect to take all the prizes that country music has to offer. They believe in taking care of business, and that includes meeting the public and not taking their success for granted. Hats off to this group — a salute to their talent. "The Road Not Taken" could not have led them any nearer to the heart of country than the one they are on now.

Charlie Pride has not changed his music for many years, and in that predictable precision he has found the

secret of success. He is one of the most famous entertainers ever in country, and now he is serving up another helping of his rich style to fans and they are eagerly awaiting another taste of honey that characterizes his offerings. **Charlie Pride** wants fans to know that he is alive and well and very much on the music scene. Not one to sit back and enjoy the fruits of his labor, he still wants to plant trees in the orchard. Every album is a challenge and a new opportunity to prove who he is and what he can do. There was no doubt at the Jam as to his ability to take "pride" in his music and to get that message across to fans.

Young **Neal McGoy** has what it takes, and before many more moons pass over the hill, the country music industry will have to take this man into account. **Neal McGoy** is going places and don't forget that you heard it here.

Bertie Higgins gave one of the best performances of his career, and proved that there is nothing wrong with those velvet vocal chords since he wrote and sang, "Key Largo," several years ago. In a personal interview, **Bertie** told the **Groundhog** that problems with management and lawsuits had kept him from realizing his full potential, but that was all behind him now and the best was yet to come. It is easy to believe this personable and charismatic man as he talks of his life and experiences. His dark hair and beard are highlighted with gray but this only serves to make him more attractive. From his golden bird of paradise necklace to his custom made boots, **Bertie Higgins** is ready to claim his portion of the musical pie. His next album will be entitled, "Back To The Islands," and it is sure to be back to the top of the charts for one of the greatest voices to hit the ground running in a long time.

I did not meet all of the performers at June Jam VIII, but all who came to celebrate with Alabama deserve a big thank you from all the fans and local folks who will benefit from their participation.

Governor **Hunt** spoke of his aims for Alabama, and of what he hoped the Reunion would accomplish. He welcomed everyone to the Jam and to Alabama and emphasized the importance of the group Alabama in bringing recognition to the state, as well as thousands of visitors a year. I heard someone remark that Gov. **Hunt** was the first governor they had ever seen wearing a T-shirt, and how great that was. This is just a small example of the rapport Gov. **Hunt** has managed to establish with the people — by being one of them and giving them the opportunity to identify with him and his down-to-earth ideas and goals.

The most beautiful and poignant point in time was Alabama's performance. It was pure country magic: a cold drink of well water on a hot day, a warm fire in the stove on a winter's evening, a walk through long rows of bustin' open cotton, church on Saturday night and all day singing with dinner on the grounds. Alabama has never been better and the old feeling of power and oneness with the fans was so thick one could almost cut it with a knife. With lights flashing and homemade fog rolling across the stage it was as if time were suspended and there was nothing in the world but Alabama, their soul-stirring music and the fans.

The group sang and played their hearts out, and thirty-five thousand fans responded with love and admiration. These devotees have given Alabama the opportunity to climb every mountain in the world of country music, but it is this concert held at the base of Lookout Mountain in the Appalachian foothills that graces Alabama with the opportunity to give something back. Alabama and the fans come together here and the result is as far-reaching as it is amazing.

The evening ended on a beautiful note when the Alabama Symphony under the direction of **Paul Polivnik** performed a medley of contemporary hits then finished with the 1812 Overture. Then the fireworks began, lighting up the sky in a spectacular display. They were bright and beautiful — as was the day and the feeling of June Jam VIII.

MAPA—Taking Care Of Jam Business—1989



UGF Announces Campaign Chairman

By Barbara Turner

Although the United Givers Fund's 1989-90 Campaign is still months away, planning is already in full-swing. UGF President Scott Bateman announces that more than 25 dedicated leaders have already been secured, including the Campaign General Chairman.

Qualifications and responsibilities of the Chairman include enlisting volunteers throughout the county, providing motivation, encouragement, and leadership for the campaign, etc., etc. Mr. Bateman and the UGF Organization has chosen someone who fills these qualifications and more in the selection of Freda Lucy.

Mrs. Lucy's dedication, enthusiasm, and belief in the UGF organization is evident. To this campaign she brings 13 years' experience as a UGF Volunteer and the knowledge that "it can be done," having served as General Chairman in last year's record-breaking campaign.

Church and community involvement is also important to Mrs. Lucy. She has been a member of the Union Hill Baptist Church where she's served as a teacher and as Director/teacher of vacation Bible school for some 20 years. Community involvements and interests include serving on the State ARC Board for two terms, two terms on the Regional Alcoholism Council Board, and being an active member of the DeKalb County ARC for the past 20 years. For the past six years Mrs. Lucy has served as coordinator for the handicapped area for the June Jam. These and other church and community involvements contributed to Mrs. Lucy's being named 1987 Rotary Rose.

For the past 25 years Mrs. Lucy has been married to Don Lucy a Lookout Mtn. Dairyman. She is the mother of two grown children Steven, 20, who is also a dairyman and Karen, 22, who attends the Adult Training Center. In addition to her roles as housewife, mother, and community leader, she keeps the books for the family's dairy farm business.

When asked about her willingness to serve as Campaign General Chairman for the second year Mrs. Lucy says, "I truly believe that no other funding source is so vital to the continual growth of our county service organizations! Our family has experienced the caring and sharing of funds as both our daughter and son have belonged to member agencies who receive support from UGF, (ARC and Boy Scouts). We are deeply appreciative for all the United Givers Fund volunteers and pledges, and I will attempt to serve DeKalb County in a way that will give back a little of what we as a family have received through the years. UGF has made a difference in our lives and the lives of many, many, other persons in DeKalb County."

The UGF Organization is extremely fortunate to have Mrs. Lucy to again head up this year's fund-raising campaign and to have the other volunteers who are already working to make this campaign as successful or more successful than those before.

The Campaign Goal and other campaign leaders will be announced at a later date. Volunteers, such as Mrs. Lucy, are the ones who make the difference. Changing the lives of so many DeKalb County citizens by their willingness to share of their most precious possession — their time.

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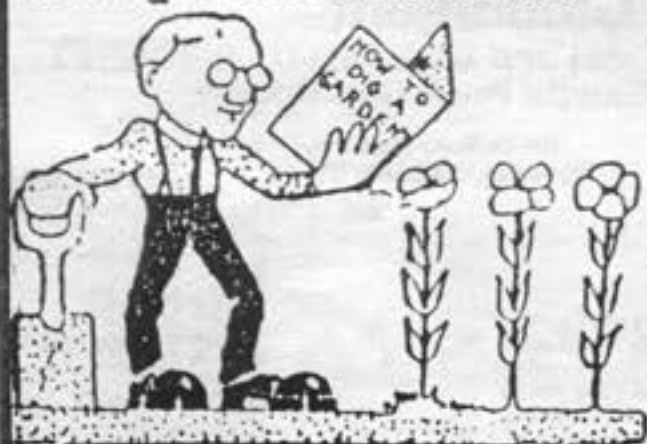
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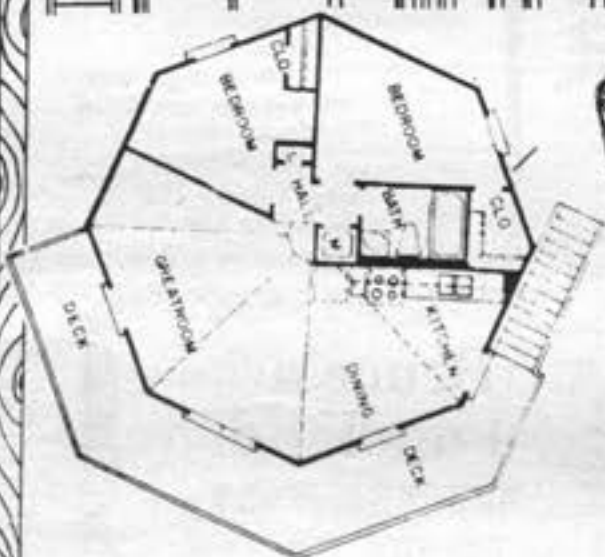
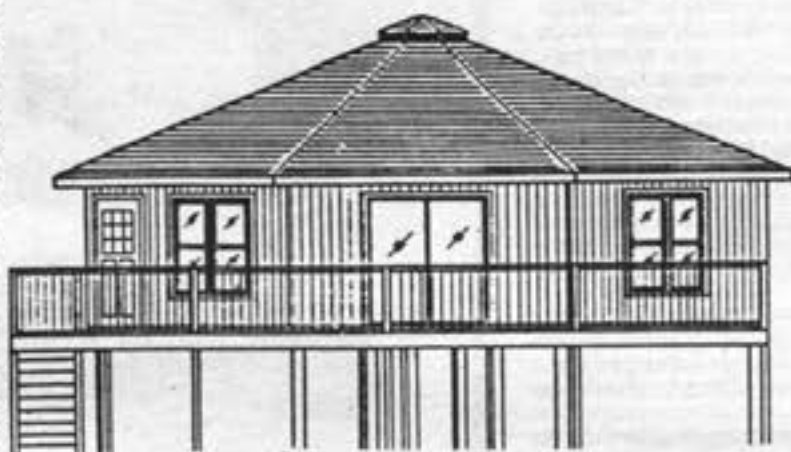
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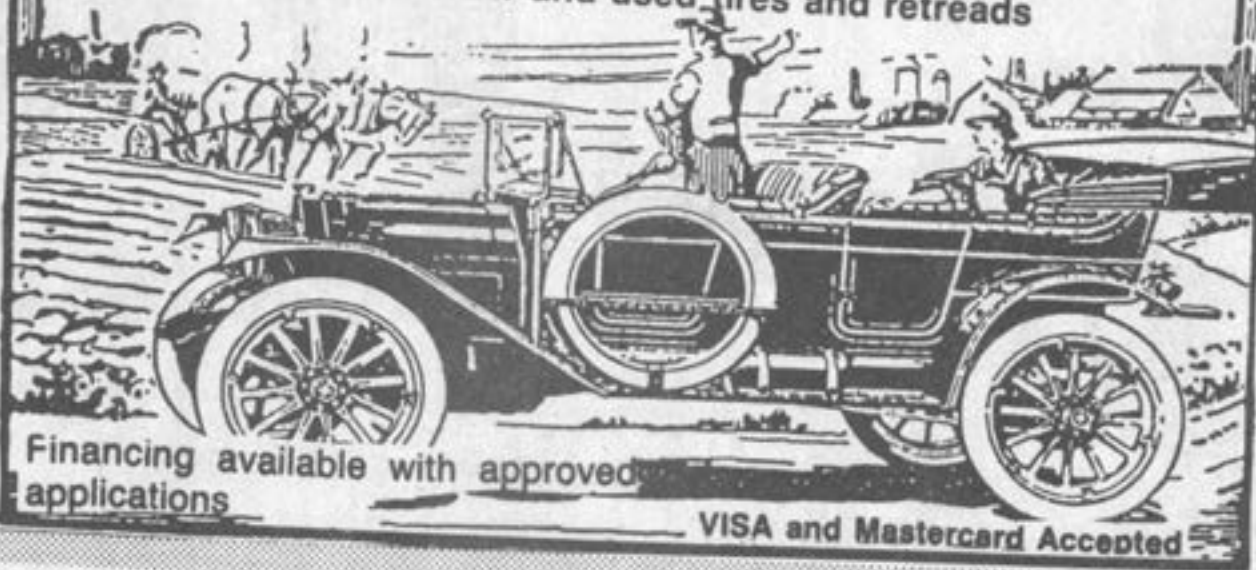
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