

the GROUNDHOG

A Publication of the Mentone Area Preservation Association VOLUME 5 NUMBER 4

M.A.P.A.'S NEW DIRECTOR...

WILLARD A. (BILL) RIEDESEL *GIVE ME WINGS*

Bill Riedesel remembers the first time he tried to fly: "I built myself a plane from apple crates and pushed it onto the chicken house. I sailed down the slope of the roof — and into the ground — at five years of age I didn't realize that having wings did not necessarily guarantee flight."

From his earliest recollections come dreams of someday being able to fly, and through his years of growing up on a small farm in Minnesota he kept the dream alive.

After graduating from Windom High School in 1938, he attended Parks College at St. Louis University where he obtained a B. S. degree in Aircraft Maintenance Engineering. When, during a physical, it was learned by an employee of the college that Bill was blind in one eye, Bill was crushed when he was asked, "What are you doing here?" For most people, this would have proven to be an insurmountable obstacle, but not for Bill. Years later, he obtained a special waiver that allowed him to get his commercial pilots license.

After graduating from Parks, Bill began his career with Culver Aircraft, then located in Columbus, Ohio. He discovered Alabama when he changed jobs to work for a firm in Tuscaloosa, the Tuscaloosa Institute of Aeronautics. He discovered his first wife, Virginia, in that city also before returning to Culver Aircraft, then relocated to Wichita, Kansas.

Kansas was the Mecca of Aviation at that time. "I was offered the position with Culver, but did not accept until I got the big \$200.00 per month salary I held out for," Bill laughed.

After World War II, Bill and his wife moved back to the farm in Minnesota because Culver was building more wooden structured aircraft through the advice of Chf. Eng. Al Mooney, a recognized name in the aviation industry.

"I still did not have my pilot's license," Bill said, "so my Dad



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MENTONE CABLE T.V. COMING..... PAGE 1
CRAFTS FESTIVAL REVIEWEDPAGE 7

Town Council Approves Cable TV For Mentone

The installation of Cable TV on the mountain by Roth Hook, Inc., was approved by the Mentone Town Council at the meeting on July 6, 1987.

John Franklin, a representative of Roth Hook, Inc., presented the proposal, and said Cable TV should be in operation by late Autumn.

National Award Winner



Irvin Christopher Jackson, a student at Valley Head High School, has been named a United States Award winner for excellence in studies in history and government.

This award is given to less than 10 percent of all American High School students. The United States Academy selects the winners on the basis of recommendations by teachers, coaches, counselors and other school sponsors and upon the Standards of Selection set forth by the Academy.

The criteria for selection are a student's academic performance, interest and aptitude, leadership qualities, responsibility, enthusiasm, motivation to learn and improve, citizenship, and cooperative spirit, dependability and recommendation from a teacher or director.

Irvin is the son of Shirley Loudermilk and Irvin Jackson. Grandparents are Eugene Terrell of Valley Head, Ala., and Alma Jackson of Flat Rock, Ala.

Cloudland Trade Center Robbed

The Cloudland Trade Center was broken into and robbed Friday, July 17, with many valuable items stolen.

Charles and Phil Green, owners, said entry was gained through rear windows after the iron bars were cut. The break-in occurred sometime between 12:30 and 6:30 a.m. The brothers discovered upon opening the store Saturday morning that a robbery had taken place.

Missing items included over 200 video tapes, two VCR's, pharmaceutical supplies, food items and clothing items.

The Summerville, Ga., Sheriff's Department is investigating at this time.

Senior Citizen's Service

The DeKalb County Council on Aging furnishes transportation for senior citizens in the Mentone area. The bus picks up in the Mentone-Valley Head area each Thursday. It travels to Fort Payne Nutrition Center, and to grocery stores, drug stores, etc. Lunch is served at the Nutrition Center. The bus returns to Mentone at approximately 12:30.

Mentone area senior citizens are encouraged to utilize this service.

For more information, call 845-1014.

Mentone Springs Sunday Afternoon

Ray and Sandra Padgett hosted "A Sunday afternoon at the Old Hotel" on July 5 with a special program that began with an Open House and Dedication of the Mentone Area Museum/Archives and ended with a musical performance by Jim Connor.

Mr. Connor, an accomplished musician and singer/songwriter, once was described by Earl Scruggs as "the best living banjo player in the world." His well-known song, "Grandma's Feather Bed" was made a classic hit by John Denver.

The event was well-attended and the guests enjoyed the newly-decorated Alabama State Room, as well as the other beautifully-refurbished rooms.

Proceeds from the concert will fund the audio-heritage program at the museum.

In Memorium: GLEN BATY



Glen Baty, a much-loved and respected member of the Mentone Community, died after a lingering illness.

Mr. Baty was the son of the late Mr. and Mrs. Robert Morris Baty, and is survived by his wife, Pearl Mae Baty; two sons, Robert Glen, Jr., and Jimmy Baty; four grandsons; and three great-grandchildren.

Also surviving are four brothers, R. N. and John Baty of Mentone, Ala., and Frank Baty, Cedar Bluff, Ala., and Larry Baty of Scottsboro; four sisters, Pauline Callan, Menlo, Maxine Vinson, Waynesboro, Miss., Mary Sue Underwood, Henagar, Ala., and Syble Tipton, Mentone, Ala.

Glen Baty was in the lumber business for over 50 years. He was President of the Alabama Checker Federation for a number of years. At a recent meeting it was decided that the Alabama State Checker Tournament would hereafter be called "The Baty Memorial Checker Tournament."

From the age of 10, Mr. Baty played the banjo, and was a talented musician. He was known for his feats of physical strength related to his work throughout his lifetime.

He had a beautiful voice and was known as a great storyteller, especially about incidents from his interesting life.

Mr. Baty employed women in his lumber business long before others in the industry even considered equal rights for women as an issue.

Glen Baty was widely known as a fair employer, a honest person with whom to do business, and a true friend. Written with the assistance of sister, Syble Tipton

CECIL GILREATH

Cecil Gilreath, 83, Mentone, Ala., died July 2 in a Rome hospital.

Mr. Gilreath was born in Chattooga County in 1903, son of the late Tom Gilreath and Mary Braddy Gilreath. He was a retired farmer, and was a member of the Mentone Baptist Church.

Surviving are one son, Thomas Gilreath, North Carolina; one sister, Mrs. Ila Bee Cherry, Summerville, Ala.; one brother, Winton Gilreath, Summerville, Ala.; three stepdaughters, Mrs. Jo Gould, Mrs. June Tilt and Mrs. Dorothy Zerkle; one stepson, Clyde Hawkins, Chattanooga, Tenn.; six grandchildren; two great-grandchildren; several nieces and nephews survive. A son, George Gilreath; and a daughter, Ellen Gene Hall, died earlier.

Funeral services were held Friday at 11 a.m. last Friday in the chapel of Burt Funeral Home, Fort Payne, Ala., with the Rev. Bob Blackwell officiating.

Interment was in Hamilton County Memorial Gardens, Chattanooga, Tenn.

Erwin-Petitt Funeral Home made the announcement for the family.

DARRELL NORMAN

Aug. 4th M.A.P.A. Meeting

Darrell Norman, journalist and world-traveler, will speak at the upcoming M.A.P.A. meeting August 4 at 7 p.m.

Mr. Norman, a staff writer for *The Times-Journal* in Fort Payne, is well-known in this area for his socially-relevant articles and community features.

The meeting will be at the Mentone Springs Hotel. Everyone is welcome. Refreshments will be served.

Exchange Student Bids Farewell To Cloudland



Mina Suzuki, a 19-year-old student from Toyko, Japan, returned to her homeland after spending 11 months with a Cloudland family.

John and Cherry Pless and their children, Jessica and Cody, were Mina's host family after she was selected to be a part of the exchange program. They shared a lot of the same interests as Mina, so that was the basis for the selection.

Forty students passed an extensive test and came to the United States as part of the exchange program.

Mina had to study English for three weeks in Vermont before beginning school in Summerville, where she graduated.

Mina's father owns a steel company in Nigeria, Africa. Her interests include tennis, snow skiing and piano. She placed first in a Georgia State Musical Competition. She played Chopin and Mozart.

Mina said she would take home lots of warm memories of her stay in the South: "The people are so friendly, and I love American food, especially hamburgers and French fries and barbecue."

Mina plans to major in music in college and teach music after she obtains a degree.

Mentone Springs Auction

The Mentone Springs Auction will be held on the first Saturday of each month, beginning at 6 p.m. The auction features mostly antiques which are usually in good to excellent condition. The public is invited to attend.

Mentone, Alabama: a history

Only \$5.00 plus \$1.00
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From the Editor....

by Mickey Strickland

The Northeast Alabama Cherokee Tribe hosted a pow-wow at Collinsville, Alabama July 18, 19 and 20. Several tribes were represented, including the Cheyenne, Creek and Navaho.

Chief Travis Skaggs, leader of the Northeast Alabama tribe, puts the affair together each year: "These gatherings give Indians a chance for fellowship - for learning and teaching."

Chief Skaggs has an office for Indian Affairs at Northeast State Jr. College. "Our office is available to help anyone of Indian descent to fully realize their potential through knowledge of their cultural heritage. We assist in such areas as educational grants, Indian history anything needed."

The Northeast Alabama Cherokee Tribe was brought together by Dr. Lindsay Martin six years ago. When he moved away, Chief Skaggs was elected by popular vote, and has spent his years in office trying to unite and educate the Indians to make each person with Indian Ancestors proud of that heritage.

He has tried to get Federal Grants to finance Summer Youth Programs, and has obtained two. The programs included lessons in the Cherokee language, Indian games and sports and Native American history. Chief Skaggs uses a lot of his own money to finance the annual pow-wow, and devotes major portions of his time to the perpetuation of Native American culture.

Chief Muskogee of the Southeast Confederacy of Alabama, which is an organization of several different tribes, represented his group. Chief Muskogee resides in Slacum, Al., and is dedicated to

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M.A.P.A. Meeting

Some thirty members and friends of MAPA met for a delicious shared dinner at the Mentone Springs Hotel July 7. Officers elected for the coming year are Bill Riedesel, director; Ray Froehler, associate director; Harrell Jenkins, treasurer; Jean McGehee, secretary.

Shirleen Froehler was appointed food chairman for the new year; she will be assisted by Maggie Cordell. Homer Crow reported that repairs on the rock wall along 117 are now finished. Members voted to purchase two security lights for Brow Park, subject to approval of the Town Council.

The McGehees presented the hotel museum with a scrapbook of the town's centennial celebration, assembled by Donna Buckley and Charles McGehee, publicity committee for the centennial. Bruce Bon Fleur reported that forty-five people attended the concert at the dedication of the museum July 5th at the Mentone Springs Hotel. Proceeds will go toward establishing an audio-heritage library in the museum.

Jean Powell announced that she and Mickey Strickland had made signs for the Great American Antique Automobile Race and plan to give out copies of *The Groundhog* to participants. Bernise Crow reminded members that dues of \$10 per voting member were due July first.

— Condensed from the minutes of Jean McGehee

TO MENTONE AREA PRESERVATION ASSOCIATION, BOX 50 in support of the objectives of MAPA, desiring to join with others in preserving and protecting the heritage, natural environment and other unique qualities of life in the Mentone area, I enclose \$10 for voting membership for one through June 1988

NAME: _____

ADDRESS: _____

The Groundhog

205-634-4198

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Associate Director Ray Froehler
Secretary Jean McGehee
Treasurer Harrell Jenkins

Our Town with Linda Brown

Summertime and the livin' is easy! Don't you like being in Mentone in the Summer? The days are long, the nights are cool and it's a joy to be alive! Many people are busy with the preparing and preserving of fresh vegetables and fruit. Others are working at seasonal jobs — mowing lawns, helping at the local camps and other tasks. Some are camping, boating, swimming and generally taking it easy.

The Mentone Crafts Festival was a great success. It was the best one so far. We estimate that between four and five thousand persons were in Mentone that weekend. The biggest surprise of the event was a bus load of little old ladies who came up from Birmingham. Have you ever thought where you would park a bus on the brow road? Thanks to every one who helped in any way. I will write a more detailed report after the meeting to wrap up this year's festival. This meeting will be August 17, 7 p.m. at the Mentone United Methodist Fellowship Hall. Anyone interested in the festival is invited to attend.

The Brow Park has been wired for electricity. Anyone who would like to use it may get a key at the Town Hall or call me. Full instructions will be given at this time. The MCF committee urges the community to use the park. I have been told by those who grew up in Mentone that the park was once used by families for ice cream suppers, by churches for picnics and by everyone for cookouts. This was the favorite place to go at the end of a long day to watch the sun set and reflect on the day's events. We would like to see it used this way again. This was our main purpose in wiring the park. Come on Mentone, it's your park, use it! The MCF has made arrangements with the town to pay the monthly electric bill.

On the day that the old cars came through Mentone, a visitor was heard to remark that she thought some terrible accident had occurred to get that many people out on the road side. Wasn't it great that so many of our youngsters were able to see that segment of history?

The Rhododendron Garden Club met in the home of Hulda Merkel for the July meeting. Mabel Kirk presented a program entitled, "The Living Desert." The devotional was given by Estelle Noland. Serving as hostesses with Hulda were Betty Chapman and Mickie Cooper. The meeting was well attended by members and visitors.

Quite a number of our local youth have been involved with playing baseball this summer. This is a great way for youngsters to learn good sportsmanship as well as make new friends. Any activity that benefits our youth should be supported by everyone.

Several young men from our community are now in Ecuador with the National Guard. We are glad that they have a chance to visit this part of the world under peaceful conditions and wish for them a safe trip home.

Congratulations to Drew and Corrine Wolcott as they celebrate the 50th anniversary of their wedding on August 15. We wish for them many more years of happiness together.

Do you have any news to share? Call or write me. Linda Brown, 634-4755 — Route 1, Box 271, Mentone, AL 35984.



MOUNTAIN WATCH

BY CHARLES WHITE MCGHEE

For some time I've been threatening to write about my Black Book. It's not the kind of book that one in his youth carries around in his pocket with certain secretive telephone numbers. It's almost the opposite. It's a catch-all, with certain vital information, utility and versatility. Sometimes I see such a book in a more elaborate and stuffy form in the back of magazines.

The idea was copied from an Episcopal priest friend in Jacksonville, Fla. At the time we were quite busy with our usual routine and going from one civil rights meeting to another in the evening. These groups were so small you got to know one another well, especially because you immediately were put on committees.

I noticed he was making notes in a large black book. Further I saw indexes for telephone numbers, calendars, etc. Immediately I was so taken with the intelligence of such a book that I decided to devise my own. I went to a stationery store and bought a plain black notebook. It was the snap-open kind, where pages half the usual typewriter sheet could be prepared with a three-hole punch and inserted as note paper.

Following this was a small calendar of this size, then several pages of telephone numbers often called. There was a section for each of the categories and duties of my life. It became indispensable. Unfortunately the original notebook wore out. At about this time we went for a summer vacation at San Miguel de Allende, Mexico. I found a superb leather worker. With sign language I managed to outline what I wanted — including a glasses case sewn on the back cover.

The Mexican classic was my constant companion for 12 years. Then just before our move to Mentone-Chattanooga I commissioned leathermaster John Bailey. His Black Book has long endured, superb leather with a flaming chalice design on the cover. Many times daily it is referred to or utilized for making notes, checking dates and finding telephone numbers.

During my active ministry, I constantly carried with me copies of my Wedding, Dedication and Memorial services. On Sundays I entered the pulpit with my weekly sermon manuscript snapped into the front section. No doubt because of this, even when I was at some kind of protest meeting making notes, some people thought I was carrying the Bible around.

Most recent busy use of the black book was associated with editorship of *The GROUNDHOG*. News items were outlined in the "notes" section. There was a check list of the "must" stories that could not be deleted. Another section was "can go next month." Sometimes there were notes I had absolutely no idea what they referred to.

My black book seems to be holding up better than I am. May it long endure.

Jean and some of my friends often chide me about my muzak — more or less constant music. Music is a vital part of my life. When I'm reading or just meditating or just listening, I like classical selections. When there's company for dinner I usually tune in schmaltz, smooth, string arrangements of popular tunes given a gloss.

Jean is patient about my near-constant music. Sometimes she says "Turn that down," but never "turn that off." When there are just the two of us around the house, music resounds on stereo speakers at the top corners of the living room — high-class speakers given to me by my son McGregor.

I agree with my friend John McEnulty that such music as Bach and Beethoven should really be listened to, concentrated on almost in an academic fashion. On the other hand, Rachmaninoff and Brahms need not receive such concentration.

When I was quite young, music was hard to come by. Except for the New York Philharmonic on Sunday afternoons and the Metropolitan Opera on Saturdays, there was little worthwhile classical music except for occasional RCA-Victor records programs from far-away radio stations like Des Moines, Iowa.

One bounty, however, was the dance bands that poured forth immediately after *Amos and Andy*, at 10:30 p.m. The feast was unbelievable: jazz classics by such legends on Duke Ellington, Earl Hines, Erskine Hawkins, to the other smooth extremes of Wayne King and Guy Lombardo.

I've always contended that if you really love music, you appreciate all kinds of music. Whereas I prefer classics, I really appreciate Alabama and Willie Nelson. We have cassettes of both these Mentone favorites.

From those days of early scarcity, an occasional precious album played on an humble record player, there is a feast of music at our house — muzak, schmaltz or whatever. With our directional antenna I can tune in rather sharply the classical stations in Atlanta, Birmingham, Huntsville and Chattanooga. If Bach is on in Birmingham and I'm not in a mood for Bach, I can switch to Huntsville and perhaps get some Delius.

One of the happiest musical feasts of my lifetime was in Birmingham where Mary Wiegand and I had a tradeout: I wrote and scheduled promotion announcements for the Music Club Concert Series and she saw that I always had two tickets to each concert at the auditorium where my girlfriend of the time and I heard virtually all the leading concert musicians of the time.

Whatever you want to call it, long-hair, schmaltz or muzak, I agree with the song Frank Sinatra sometimes sings, "Let There Be Music — As Long as There's a Song To Sing."



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Moon Lake Graduation

Moon Lake School held its first graduation in the new auditorium on June 6, 1987.

Franklin Kellett, Superintendent of Education for DeKalb County, was the guest speaker for the evening.

The Salutatorian was Kay Evans, and the class history was read by Marian Crane, Kelly Johnson and April Langston.

Laura Schoen gave the Last Will and Testament, and Carla King, the Class Prophecy.

There were three students given the honor of Valedictorian: Shannon Blalock, Charlton Bell and Ivy Godbois.

87 GRADUATES

Charlton Bell
Shannon Blalock
Marian Crane
Kay Evans
Ivy Godbois
Clay Green
Vanessa Helms
Kelly Johnson
Carla King
April Langston
Laura Schoen
Whitney Smith
Kip Taylor
Sam Whatley
Stacie Worthey

TEACHERS

Charles O. Bell
Mrs. Juanita Smith
Mrs. Joyce Smith
Bill Berry
Mrs. Brenda Bobo
Mrs. Grace Godbois

USHERS

Darrin Smith
John Chambers
Kevin Worthey

CRAFTS CORNER

by Helen Turner

I have noticed a lot of young folks walking around with little pictures painted on their faces.

I have found a recipe for a face paint that is very inexpensive and is also safe to use.

This paint is so easy to make that anyone can do it. First, as always, gather your materials. You will need soap flakes, food color, warm water and a measuring cup.

Put two tablespoons of warm water in the measuring cup, then fill the rest of the cup with the soap flakes.

Mix thoroughly. Divide the mixture into four parts. Add food color of your choice to each part. Start with a few drops and add more until you have the desired color.

Use your hands to mix the color in, making sure you have left no white lumps.

Shape each part into a stick. Let your colored sticks dry overnight.

When you are ready to use them, wet the end of the stick in water and apply to the skin.

The color washes off with warm water.

This make-up is great for painting faces at Halloween. "Happy Haunting!"

Travelogs At Dekalb County Library

The DeKalb County Library in Fort Payne is now showing a color travelog every Monday evening beginning at 8:30.

The public is invited to attend free of charge. Following is a list of the programs for August.

August 3: The Last Vikings, 52 minutes.

Sweden, 15 minutes.

August 10: Slow Train to Olympia (Greece).

Hawaii, 32 minutes.

August 17: Vienna, 40 minutes.

Bali: Isle of Temples, 27 minutes.

August 24: Amsterdam, 40 minutes.

City Out Of A Wilderness.

Washington, D. C., 30 minutes.

These students had a perfect attendance record for the nine school months of the 1986-87 school year at Moon Lake:

Brad Hale
Casey Hudgins
Brian Blalock
Kerry Blalock
Amy Crane
Heather Jackson
Jon Baggett
Jennifer Keefer
Loretta McGee
Terry Durham
Jennifer Hale
Matthew Kilgore
Leah Sharp
Jeremy Hope
Kelly Johnson
Kip Taylor
April Langston
Shannon Blalock
Carla King
Marian Crane
Sam Whatley
Vanessa Helms

COUNTRY JOURNAL

By Bernice Crow

The Good Old Summertime

How I love it! I can remember when my dad and my grandfather would get a little rest after the crops were laid-by, which meant they didn't hitch up the horse and plow through the fields any more. Life was a little easier then — no more hoeing weeds and grass from the hot dusty fields, and the farmers took a little time to sit on the front porch. Blackberries were ripe and so were the mountain huckleberries. While the men had some relief, the farm women were quite busy because this was the canning season. My mother made this her life's work. She canned all summer-filled every empty canning jar and usually bought a few more. There were boxes of vegetables and fruits, jellies, jams and pickles in every nook and corner of the house — in the closets, under the beds and in the utility room. She could put-up some of the best flavored foods I have ever eaten, bar none. At Christmas, Jean and I got a dozen jars of mixed goodies. Bread and butter pickles, sauerkraut, green beans, vegetable soup, applesauce, peaches and blackberry jelly. Mother also dried delicious apples in the sun. She put them in cloth feed bags and stored them in a closet. On sunshiny days she put them out to keep moisture out of them. Then at Christmas she made a stacked apple cake, which was so good I am at a loss of words to describe it. My children could hardly wait to get a piece of Grandma's Stacked Apple Cake.

Now, after living 25 years in Chattanooga, Tenn., we are back at home in the country. Homer is cultivating and planting mother's garden plot, and I'm canning and perspiring through the canning season. I also put fresh fruits in the freezer. I never thought I would put so much time into preserving fruits and vegetables as I have done for the past five years. But I find it very rewarding, on a cold day in January, to have a good berry pie from frozen berries, a big pot of soup from canned soup mixture. It's fun to look on all the beautiful colors when the jars are placed on shelves in the pantry.

This summer I have pulled more weeds and grass than I've ever done before. It rained so much they grew three inches overnight, and it was too wet to plow — But oh how nice and lush everything looks. My flower garden has thrived in spite of the tares, and I have an excuse for not having removed the "tares," lest I uproot the good plants. The Bee Balm, Chinese Lanterns, Marigolds, Daylilies and Balsam have been a delight to me. The humming birds have especially enjoyed the red flowers of the Bee Balm, which is of the mint family. My roses are not doing so well. Perhaps I'll have better ones this fall.

The Catydids or July flies, have been pleasant to hear the last few days. Twilight is my very favorite time of day. Everything slows down, the air softens, the lost glow of the sinking sun sends rays of beautiful pastel tints — sometimes rosy, sometimes orange and other shades. It is then I love to sit on the terrace and reflect on the past activities of a busy day, and count my blessings. It is then that I'm thankful for eyes to see, ears to hear the melodious trill of the Woodthrush, and other soft hushed sounds of nature. Everything seems peaceful and less hurried. I hope that my life can end in the same softness and go out in one last beautiful glow, as in the case of the setting sun.

During the 1986-87 school year, Moon Lake students were able to utilize additional facilities with the construction of a new gymnasium for their physical education and related school events, and the acquisition of a mobile unit for the library and future expansion.

They responded to these events and the inspirational instruction of their teachers with a performance that ranked Moon Lake School number 1 (one) in DeKalb County on the complete Battery of the Stanford Achievement Test.

While the students of Moon Lake enjoy their summer vacation, units are being installed to provide air conditioning for each classroom.

Wildly Scarce

By Seth Banks

The number of endangered species is growing larger. Bears, leopards, condors, giraffes, hippopotamuses, lions, rhinoceroses, gorillas and many others are having a tough time.

One main cause is the human population. We need more homes and farmland. We tear down animals' homes to make room for these. We pollute the air and water.

We can help save endangered animals by doing these things:

1. Help more people to learn about these animals and learn more about them ourselves.
2. Write to important people to help keep these animals safe.
3. Don't buy products made from wild animals.
4. Don't buy animals that have been taken from the wild.
5. Support zoos and foundations that are trying to save endangered animals. Here are some foundations:

American Association of Zoological Parks and Aquariums
Ogle Bay Park
Wheeling, West Virginia 26003

Center for the Reproduction of Endangered Species
P. O. Box 551
San Diego, California 92112

Defenders of Wildlife
1244 19th Street, N. W.
Washington, D. C. 20036

Friends of Earth International
1045 Sansome Street
San Francisco, California 94111

Rare Animal Relief Resort
c/o National Audubon Society
950 Third Avenue
New York, New York 10022

August 1987 Events In Georgia's Rome

August 1, 1987 — Antique Bottle Show — Rome Civic Center — 9 a.m.-6 p.m. — Exhibitors show, buy and sell — Admission free — 404/234-6660.

August 1-31, 1987 — "Rome's Unwritten History" — Chieftains Museum — A special exhibit tracing Indian cultures in Rome's history — Tuesday-Friday — 11 a.m.-4 p.m. and Sunday — 2-5 p.m. Free — 404/291-9494.

August 1, 8, 15, 22, 29, 1987 — "Farmer John's Market" — Midtown Transit Station — Downtown Rome — Fresh fruits and vegetables — 8 a.m.-12 noon — Admission free — 404/291-0006.

August 7-8, 1987 — "Free to Be You and Me" — A Rome Little Theatre presentation — DeSoto Theatre — 8 p.m. — Admission charged — 404/295-7171.

August 15, 1987 — "Clocktower Run" — Downtown Rome 5K Road Race — 1 Mile Fun Run — Registration fee — Prizes for all entrants — 404/295-2093.

August 22-23, 1987 — African Violet Show — Riverbend Mall — Exhibitors show and sell — 10 a.m.-9 p.m. — Free — 404/295-4828.



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From Paris To Mentone



Suzanne Studin, Mireille Scheni, and Raymonde Jaffe at lunch with the McGehees.

When Mme. Suzanne Studin of Paris, France, was in Mentone four years ago, she remembered seeing a lamp at The White Elephant, with corks glued on its base. It was still there when she visited this June. "Now," she said in her surprisingly good English, "I can get that thing out of my mind!"

Mireille (Me-ray) Scheni and this writer taught together at the Baylor School in Chattanooga for five years. Mrs. Scheni is head of the Language Department there. She came to this country in 1953 with her husband Maurice. They are parents of Michael, and Monique, a teacher in East Ridge. Mireille's sister Raymonde Jaffe had arrived here as a war bride in 1947.

Ray Jaffe brought with her a son, Pierre, by a former marriage. He is a physician in Columbia, South Carolina. Her husband, Irwin I. (Izzy), had a son, Monty, well known in Chattanooga music circles for his having won a Grace Moore scholarship. He sings bass in German opera companies currently. Ray and Izzy owned and operated a shoe store in Rossville, Georgia, for many years. They have a daughter, Jo Ann, married and living in Los Angeles. Ray is a friend of Randy Still, owner of Cragsmere Manna in Mentone.

Suzanne, still a resident of Paris, has for seven years worked for the government on improving hearing for senior citizens in France. She formerly was an attorney's secretary. She has one son, Luc, in charge of a center for foreign workers from twenty-seven nations, in Lyons.

A fourth sister is Jeannine, a nuclear physicist in Paris. She and her husband have visited in this country several times, with Jeannine conducting seminars in Seattle and at Oak Ridge. She has been awarded the Legion of Honor.

The fifth and last sister, Fanny, her husband and young son, disappeared during World War II.

Because they happened to be Jewish, the daughters of Maurice and Yvonne Studi were at great risk during the war. With the help of their father, they were able to survive in France. Ray Jaffe met her husband when he was an American serviceman overseas. The girls' mother was satisfied to have two daughters come to America, and she and M. Studi visited here before their deaths.

— Jean McGehee

COUNTRY COOKIN'

WITH NOVA DEAN KILGORE



STUFFED GREEN PEPPERS

- 1 pound ground beef
- 1 1/2 cups rice, uncooked
- 1 large onion
- 1 tablespoon Worcestershire sauce
- 1 can tomatoes
- 1 can tomato sauce
- 1 tablespoon paprika
- Salt and pepper

Mix above. Stuff in peppers and wrap in foil. Bake at 350 degrees for 1 1/2 hours.

SWEET AND SOUR CABBAGE

- 1/2 cup water
- 1/2 cup vinegar
- 1/2 to 3/8 cup sugar
- 1 teaspoon salt
- 2 tablespoons butter
- 1 apple, sliced
- Up to 3 pounds cabbage, cut up as in slaw

Cook all ingredients together over low heat approximately 20 minutes or until tender. Make day before you serve.

CREAM PIE

- 1 large package Dream Whip (2 envelopes)
- 1 large package Philadelphia Cream Cheese (8-ounce)
- 3 cups sifted confectioner's sugar
- 1 cup chopped nuts
- 2 pie crusts

Cover bottom of crusts with nuts and bake until done. Mix Dream Whip as directed. Cream the sugar, 1 cup at a time, with softened cream cheese. Then blend in the Dream Whip. Pour into cooled pie shell and cover with 1 can of your favorite pie filling. (Lucky Leaf)

STRAWBERRY PIE

Make pie crust and let cool. Prepare fresh strawberries.

Combine 1 cup water, 1 cup sugar, 3 tablespoons cornstarch. Cook until mixture gets thick, remove from heat and add 3 tablespoons strawberry Jell-O and a few drops of red food coloring. Drain strawberries and put berries in pie crust. Pour cooked mixture over strawberries. Chill.

NEVER FAIL ONION RINGS

- 1 large onion, cut into 1/2" slices
- 2 eggs
- 1/2 cup milk

Beat eggs with milk and add 1 teaspoon salt. Separate onion slices into individual rings. Then dip into egg mixture and coat with flour. After coating with flour, lay rings on a plate, cover with plastic wrap and refrigerate for approximately 1/2 hour. Deep fry until golden brown on each side.

BROCCOLI CASSEROLE

- 2 packages broccoli, cooked by package directions
- 1 medium onion, chopped
- 1 can mushroom soup
- 1/2 cup milk
- 1/2 cup rice, cooked by package directions
- 1/4 stick Oleo
- Salt and pepper to taste
- Sharp cheese, grated

Mix soup and milk. Cook onion in Oleo. In casserole dish, put broccoli, onion mixture, soup mixture, then rice and sprinkle grated cheese on top; cook for 30 minutes at 350 degrees.

GRILLED CORN ON THE COB

- Six ears fresh corn
- Melted butter
- Salt and pepper

Husk corn right before cooking. Brush with melted butter and sprinkle with salt and pepper. Wrap each ear tightly with aluminum foil. Roast on grill 10 to 20 minutes, turning frequently.

OKRA FRITTERS

- 1 cup thinly sliced okra
- 1/2 teaspoon salt
- 1/2 cup chopped tomatoes
- 1/4 cup all-purpose flour
- 1/4 cup corn meal
- 1/2 teaspoon curry powder
- 1 egg, beaten
- 1/4 teaspoon pepper

Combine all ingredients; stir well. Drop by tablespoons into hot oil; cook until golden brown, turning once.

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The Herb Garden

FAMILY: MALVACEAE

MARSHMALLOW

Botanical name: *Althaea officinalis*

An attractive hardy perennial, marshmallow can be found growing wild in marshy ground especially near the coast. It reaches a height of 1.2 m/4 ft with grey green leaves that are soft and velvety to the touch. The pale pink flowers grow in the axils of the leaves and bloom in early autumn. All parts of the plant contain mucilage, the highest concentration being in the roots.

Marshmallow, with its healing and soothing properties, has been highly valued through history for treating bronchial troubles. It used also to be taken as a mild laxative. The sweet-tasting white fibrous roots were dried, powdered and made into sweets and candies. The puffy marshmallow obtainable nowadays was originally flavoured with marshmallow root.

CULTIVATION & PROPAGATION

Marshmallow grows well in ordinary garden soil deeply dug and in a moist position. Sow seeds as soon as they ripen in the autumn. Space seedlings 45 cm/18 in apart and protect them through the winter. Marshmallow can also be propagated by pulling pieces from the crown of older plants and setting them into the ground. Keep well watered until established.

USES

Marshmallow is a medicinal herb. An infusion of marshmallow leaves can be used as a gargle; a poultice made from flowers and leaves will help to reduce inflammation. In both cases the grated root is more effective. Always scrape or peel marshmallow root and use only the white fibrous pith. Make a decoction of the root for coughs and bronchial catarrh. Make an ointment to soothe skin irritations and to heal sunburn.

Cosmetically, marshmallow face pack is good for dry skins.

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"educating the younger ones in the old ways; putting the past behind us and going forward into a future in which Native Americans unite to strengthen the bonds that are common to all of us. The wisdom of our ancestors should teach and guide us, and we must stand together to make sure our way of life, and that of our fathers, is not forgotten."

George Ross, a Native American from Franklin, Georgia spoke of the importance of the Pow-Wows: "Indian children should develop pride in their heritage, they should walk the paths of their forefathers and learn the old ways. The gatherings give an opportunity for learning and fellowship with brothers. Also, we must make the white people understand that we are not savages - we are a proud and intelligent and honest nation, and we are not ashamed of who we are."

The traditional dances of the Native Americans are being kept alive by people like John and Shan Standingdeer, brothers from Cherokee, North Carolina. They attend several pow-wows a year which include contests to determine the champion dancer of all the tribes. "It is a way of life for us, I was chosen to dance because I am the third son, but other family members also dance. I began to learn at about five years of age, and was taught by my Father. Some learn the dances as soon as they learn to walk."

Hajo, from Atlanta, GA., who just won a major dancing championship, is a carpenter by trade: "I have a Masters Degree and taught for eight years, but quit teaching to devote more time to the ways of my forefathers. I frame houses and work with my hands, but also go to the meetings of my people. Luckily, I have an employer, Luke Kitchens, who understands my need to follow my heritage."

In the midst of a hostile culture that has sought to destroy them and to wipe out knowledge of their contribution to mankind; in spite of the efforts on the part of a often cruel government to take their children's heritage forcibly from them; and in the face of being stripped of all they held dear - their land, their homes, their lives, these remnants of the original Americans persevere.

They struggle to keep the truth alive - to pass it on - to keep the ancient fires burning in the hearts of their youth and in the eyes of their old men.



Mentone Welcomes The Great American Race



EVERYBODY LOVES A PARADE

On June 30, The Great American Race left Disneyland in California. It ended at Disney World in Florida June 30. Mentone was one of the towns on the route, and residents turned out to welcome the renovated classic autos as they breezed down DeSoto Parkway.

The cars came to a stop at approximately one-minute intervals at Highway 117, then raced toward Georgia. The theme of this year's race was "Glorifying Old Glory," a salute to America's freedom.

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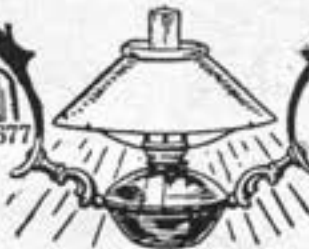
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NEW SHOPS

LOG CABIN VILLAGE, located in Mentone behind the Log Cabin Deli, has two new shops. They are located in Jack Jones's new cabin.

loblolly originals is owned and operated by E.G. Tallaferra and F.W. Scott from Chattanooga, TN. They handcraft lovely, rustic solid pine pieces including tables, benches, butcher blocks, carts and more. They will be open every week-end, and if you wish to contact them during the week call 615-622-5568.

SOMEWHAT SEASONAL'S owner, Susan Gann, lives at Bryant, AL. Her little shop displays old quilts, country crafts, and beautiful stained glass done by Susan. Some examples of her glass is on display at U.T.C. in Chattanooga, as well as in homes & businesses in that area.

The Groundhog welcomes these newcomers to the business community.

MENTONE RESIDENT BECOMES EXCHANGE STUDENT

Melanie Purvis, 16 year old daughter of Frank and Linda Lee Purvis of Mentone will begin the fall school term in Nieuw Vossemeer, Holland, a tiny village four thousand miles from home.

Melanie will join other American students in New York and will spend three weeks in August with them, studying at a language camp in Denmark.

She will study Dutch, the native language of the Netherlands, although everyone in Holland speaks english.

The school Melanie will be attending is ten miles from her new home. She will be expected to bicycle to school and back.

The schools in Holland are a lot tougher than in the U.S., so Melanie will not be in a class with her own age group.

Ms. Purvis is the first and only student from Ft. Payne to enroll in the exchange student program and study overseas.



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—ACROSS FROM THE HITCHING POST IN MENTONE—

NEW CORRESPONDENT

The Groundhog is pleased to announce a new correspondent and contributing editor. He is Seth Banks and lives in Marion, Indiana during the school year and spends every vacation break and the summer in Mentone, AL. Seth will be in the fourth grade at Francis Slocum Elementary this fall. Seth is very interested in nature; he studies animals, bugs, rocks, trees, etc. He played on two basketball teams during the past year, and Seth has always been interested in writing. He wrote the words and music to "Mr. Fox" when he was six and had it published in CHART YOUR COURSE, a magazine published out of Mobile, AL. "Big Foot," a contemporary poem written by Seth, was published in the fall, 1986, edition of AMERICAN POETRY ANTHOLOGY. He is to be in Whos Who of American Contemporary Poets this fall.

Seth's summer job is "computer consultant" for Camp Skyline Ranch. He has done this for the past two summers. Seth is the son of Anita Cash Banks and Ben Banks. He is the grandson of Max and Roberta Cash, and the Great Grandson of Cassie Cash of Mentone.

Look for his column, "Wildly Scarce," on page 3.

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Sweaters With Style



Kelly Jackson has a flair for taking plain basic materials and making them into something special. She is emerging as one of the most unique Southern designers, and she hasn't made clothing look like an alien life form to do it.

Her handmade sweaters are woven from untreated 100 percent cotton yarn, and most are knitted in the natural color of the fabric, although Ms. Jackson occasionally will dye the yarn for special projects.

Based in her hometown of Guntersville, Ala., Vintage Clothes is found in one of the city's oldest houses, which Ms. Jackson is renovating at this time to showcase her creations.

Some of Ms. Jackson's sweaters are hand-stenciled in rocking horse, teddy bear, children and goose designs. She also does combinations in French knots and stenciling. A really special design involves using narrow strips of fabric to embroider the various parts of a design for an almost three-dimensional effect.

The sweaters begin at \$60 for a basic stenciled design, with top-of-the-line selling for about \$200.

Kelly Jackson has successful woven art and design into soft and wearable creations and the world of fashion design has gained a new star.

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CONTINUED FROM FRONT COVER



and I mowed a little airstrip out of the field and got someone to give flight lessons to 21 students. Everything was going great — I was working on getting my license and soloed in 2½ hours of flight — when the Minnesota Dept. of Aeronautics closed us down because we didn't have room enough for two runways."

Bill had spent his teen years in Northern Minnesota and had a special love for the "land of ten thousand lakes." He moved to Park Rapids and started Riedesel Aircraft Service. Bill rebuilt a couple of cracked-up planes and tried making a living selling rides. As most of the people in the area were Finnish, he hired a Finn to keep a bonfire going and to sell rides. He made landings on a snow covered lake, and kept food on the table for two winters.

After a brief working stint in Longview, Texas overhauling aircraft engines, Bill moved back to his little shop in Park Rapids, Minnesota. He repaired some more damaged planes and started a charter service. He also outfitted one with a stretcher to transport bodies and patients out of the area. Mostly, he flew vacationers with cabins in the area back to civilization then returned them to their lake homes.

Business became so good that Bill hired a helper who stayed with him for twenty years. He rebuilt a cracked-up Cessna 180 and took charter flights all over the Central and Southern part of the United States.

In 1969, a commuter airline bought Bill out, and he made the mistake of taking a good deal of money in stock. Bill was a charter pilot for the new owners and ran the maintenance department. The company bankrupted in just nine months, four months after Bill resigned.

Bill again went into business for himself by building a small airport near his lake home. He got most of his old customers back, then started a new manufacturing division that produced aircraft skis. "The only other company to produce them was in Canada, and when they cut back on production, we were the only ones selling skis of that size. Business was good," Bill reflected, "but the government made us test so stringently that the process could have been quite dangerous."

Bill sold the business and he and his wife moved to the property in Mentone that they had purchased years earlier. His wife of many years died a year later after a tragic illness.

One of his wife's most capable and loving nurses had been Bobbie Keef Prater of Fort Payne. Bill was so impressed with her that they were married, and have been together for 2½ years. "Bobbie is one of the best things

to ever happen to me," Bill said, "and I guess flying is the next best thing."

Bill has a commercial pilot's license, and is a Flight Instructor in Aircraft and Instrument. In the past he was an examiner for pilots and mechanics for the Federal Aviation Administration. These examiners are selected on the basis of excellence, and it is an honor to be chosen.

Bill and Bobbie love to fly around the country, and just returned from a trip to Calgary, Canada where they toured the Canadian Rockies and visited the world's largest shopping mall at Edmonton, Alberta.

Bill is a masterful story teller who keeps guests enthralled with his true tales of his life in flight. Once, he was sure he was being shot out of the sky when his generator went out and he was flying near a military base right before an order came into effect that grounded all planes so that the army could check the perimeters of the country with radar. "I was flying along feeling very guilty because I was flying with no lights and was near military airspace, then what seemed like a ball of flame shot just a few feet past my plane, whirling and shooting off green sparks. My twelve

year old passenger and I were terrified. I called the Alexandria Flight Service for help. "My God, they're shooting at me," I yelled. Much to my chagrin I was told it was a meteor that had been seen all over Northern Minnesota!"

"Flying has enhanced all of my life," Bill mused, "and I think the challenge is the fascinating part — you are never quite as good as you would like to be, so it is always interesting."

Bill is an accomplished musician on the organ, and another hobby, photography, has given him another area in which to excel, for the pictures he takes and develops himself are of professional quality. He is also quite a painter, with several examples of his talent decorating his home. Especially beautiful are the pieces done in "rosemaing," an intricate type of painting done on wood.

"I consider myself a very lucky man," Bill said, "to have been able to spend my life doing what I have loved to do, and to have been given the opportunity to do so, even with a handicap, has been a great blessing."

Bill Riedesel has never been one to let life pass him by or to leave opportunity knocking at the door. He has overcome obstacles and survived grief and through it all kept a sense of humor and a steady gaze toward the next horizon. No one gave him wings, he earned them.

Fiction: II In A Series

The Peach

By Howard Cash Marsh

Tall grasses and weeds flourished in every area of the once manicured yard. The neglected rose bushes wildly grew in every direction and threatened to block the walk that led to the cottage.

He left the dusty road and carefully made his way along the walk toward the front porch. With a little luck and some rearranging of the thorny stems he managed to reach the steps as the first drops of rain splattered in the dust. He barely made it under the rusty tin roof as the rain began to fall in heavy torrents.

He opened the door with a hard push, and the damp, cool air from inside met the hotness of the muggy afternoon. He was grateful for the cooler air and hardly noticed the musty smell as he entered the darkened room. He allowed his eyes to become accustomed to the shadows and wiped a cobweb from his face as he closed the door.

A single wooden table and a cane-backed rocker were the only furnishings, and he wondered why they had been left. He removed his backpack and leaned it against one of the papered walls and took his flashlight for a quick investigation of the rest of the house.

Other than a few bits of paper and an old crate, the kitchen and bedroom yielded nothing in the form of a clue to the reason the cottage was abandoned. He took the bits of paper and broke the crate into small pieces and kindled a fire in the fireplace to ward off the chill of the coming night. The flames lit up the room and as he stood he noticed the peach on the dusty table. He could have sworn it wasn't there before. It sent shivers up his spine, and instinctively he looked about but bravely decided to ignore the strangeness of the incident.

He took the peach, smelled it, and tempted, took a bite. The flavor was unlike anything he had ever tasted, and the aroma permeated the whole room.

He tested the old rocker and found it sturdy. He settled into it and thought it odd that it fit the contour of his tired, aching muscles. His eyelids became like lead, and his last thought before the peach fell to the floor was that the chair seemed to be rocking on its own.

Immediately he awoke and sunshine brilliantly streamed in through the windows. He realized he'd slept heavily, as if sedated, through the entire night. He wiped the dust from the peach as he picked up his backpack and left the cottage.

The morning sun had already dried the evening rain and he again made his way down the walk. At the gate he looked down the dirt road and saw a beautiful girl riding a bicycle in his direction.

"Hi."

"Hello."

"I see you spent the night in my cottage."

"Well, yeah, but I didn't think —"

"No — No — That's okay. It's our old summer place."

My parents don't use it any more, but I still like to come here for the solitude."

She smiled at him as he took a bite of the peach and offered it to her.

"No thanks — It's for you."

"I don't understand."

"That's okay. You will. You see, we've already met, or at least I've met you in a dream. In the dream we met — right here at the cottage. You were hurt and somewhat delirious. You kept muttering something about peaches. But you know dreams — I can't ever remember any of it except that I always wished that I had had a peach to give to you. So, everyday I bring a fresh peach and leave it on the table for you."

"That's sweet. Thanks. But how do you know it's me — the one in the dream?"

"Because I could never forget your face."

"This is all really strange."

He abruptly awoke in a cold sweat and noticed the last of the dying embers and realized it had all been a dream. He looked down on the floor and there was the peach. He sighed a breath of relief and picked up the peach and placed it on the table. He didn't dare eat any more as he oddly felt it to have a spell of sorts.

He tossed and turned through the rest of the night. The next morning it wasn't raining but the wind was gusty and he felt he had better resume his journey to the fishing lake.

He only got scratched once by the prickly rose bushes and paused at the gate by the drying road. He heard the snap of a branch and looked upward. He started to spring to one side, but the heavy branch struck him squarely on the head and knocked him cold.

Down the road a beautiful girl was pedaling her bicycle in the direction of the cottage.

HONOR FOR DR. SUSAN HEAPE

A resident of Mentone, Dr. Susan Heape, became the first woman in Alabama to be inducted into the Kiwanis Club.

Dr. Heape is a licensed professional counselor, formerly of Birmingham, Al. She became a member of the nationally-recognized organization just eight days after a meeting in Washington D.C. voted in favor of accepting women as members.

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A Message From DeKalb Council On Alcoholism And Drug Abuse

**VIVIAN HAPPIER
CERTIFIED ADDICTIONS COUNSELOR**

When most people think of diseases caused by alcoholism, they immediately think of the liver. The liver is the largest glandular organ in the body. It stretches across the upper abdomen for approximately eight inches and extends irregularly in shape for six or seven inches in a vertical direction from front to back. The liver is one organ we simply can't live without. It is probably the most important structure in the body as far as regulating chemical reactions is concerned. It is responsible for neutralizing, or breaking down, almost all of the toxic and harmful substances in the body.

The liver is also responsible for utilization and storage of fat; it makes substances important in blood coagulation. It produces bile and bile salts for digestion, and it is vital in the production and storage of protein.

Now, why is alcohol so hard on the liver? The simple fact is, ethyl alcohol is a poison, and because the liver is responsible for neutralizing poisons in the body it also bears the brunt of many of these poisons. One of the liver diseases caused by heavy drinking is alcoholic hepatitis. It is characterized by a condition in which the liver is enlarged, firm and often very tender. The liver is stained green because the swelling within the liver blocks the tiny little passages which normally carry bile from the liver, and thus the bile backed up and stained the liver green. While the liver appears green, the skin and eyes appear quite yellow. The medical term for this condition is yellow jaundice, and the yellow appearance is because of the mixture of blood and bile pigment seen through the skin and tissues of the eyes.

Acute alcoholic hepatitis usually appears very abruptly and comes on with fever, yellow jaundice, swelling in the abdomen, and swelling in the legs. Bleeding spots all over the body soon develop. Some patients recover completely with proper medical care but many other patients die of liver failure.

If you would like more information or help with any alcohol or drug problem call 845-5924. The office is in the Activities Building in Fort Payne. Or if you need a program for your church, civic club, school, etc., contact us.



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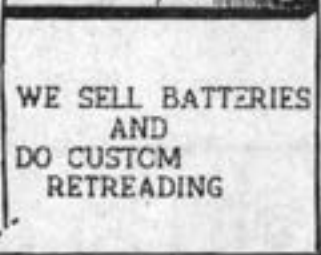
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