

the GROUNDHOG

Volume 4 Number 7 October, 1986

A Publication of the Mentone Area Preservation Association

• Edith Blalock Lyday

by Darlene Clifton Keith



Moon Lake Days

Born on November 9, 1898, Edith Blalock Lyday has just celebrated her 88th birthday. The eldest of eight children, Mrs. Lyday was born and raised in Mentone, and has spent all but a handful of years here. During those 88 years she has watched Mentone change and grow, and, in a special way, has made her own contributions. As a school teacher, she helped shape and direct the lives of many children who are now an integral

part of the community; as a craftsperson—a fine quilter—she has enjoyed meeting many of the tourists who have passed through Mentone during the years.

As Mrs. Lyday and I sat and talked about her teaching days, I realized that she truly loves children. "School teaching is lovely work," she told me, "because you have all the lovely children and you think about what they'll grow up and do. I taught the fourth grade at Moon Lake School. Lots of fine children came out of there. I don't know of any of my children who are failures!" After teaching for twelve years at Moon Lake she spent two years at Valley Head teaching a section of the third grade where she "had a wonderful time with the children."

Things have changed a lot since Mrs. Lyday began teaching in 1918, and even more since she was a child attending Moon Lake School. "As a student I walked to school and back every day—three miles each way. Some of the high school boys walked to Valley Head and back to attend school. My first teaching job was at a small school in Walker County, Georgia—I taught all eight grades. Now the schools are much better. There are better facilities; we just had school books and desks; now there is better training for the teachers."

But school isn't the only thing that has changed since those days. Mrs. Lyday remembers a simpler time with no televisions or telephones, and very few automobiles: "There wasn't nearly as much crime in those days and almost no murders. There was not too many of us so we had to stick together and help each other. For entertainment we had box suppers for the young couples. They were announced three to four weeks ahead of time. Girls would fix boxes of food and the boys would bid on them. Of course, they didn't know who had fixed the box they were bidding on. Whoever bid the highest got to eat dinner with the girl who had fixed it."

(cont. on p. 4)

the

GROUNDHOG



VOL. 4, NO. 7 - OCTOBER, 1986

OCTOBER

The 1986 Saddle Rock Invitational



Paul Norton: one of the participants in this year's Saddle Rock Invitational.

This year's tournament, played under beautiful weather conditions at Cloudmont Ski and Golf Resort, featured over 30 golfers, a third of which were from Mentone.

Terry Shirley, from Valley Head, won the 1st flight, with Bill Phillips of Fort Payne finishing second. The 2nd flight was won by Mentone's Raymond Blalock with Roger Wooten of Fort Payne finishing second. Two Mentone residents, John Hilliard and Robert Perella, were the top two finishers in the 3rd flight with John taking first. The 4th flight was won by Kenneth Brooks; J. D. Brooks finished second. Both men are from Fort Payne.

And let's not forget to give credit where credit is due: Eric Clark took home the trophy for the tournament's worst score.

Gary Jones says the golf course will remain open until the first of November, weather permitting.

Veterans Day: A Time To Look Back

It's easy to overlook Veterans Day. Only two or three weeks before Thanksgiving and the start of the holiday season, it's much easier to think about what to get friends for Christmas than to consider wars and those who fought in them. Veterans Day, a day which is meant to commemorate the courage of the women and men who served in the armed forces, should not go unnoticed.

It was the year 1938: President Woodrow Wilson proclaimed November 11 as Armistice Day, a day on which he hoped all Americans would recall the tragedies and sufferings of war. Later, in 1954, Congress changed Armistice Day to Veterans Day, and in so doing asked that America honor all United States veterans on that day. War is an ugly business, and should never be entered into lightly. It seems that the gravity of war is no longer understood—perhaps it may be that the gravity of Veterans Day is also misunderstood. On November 11 I hope a few thoughts might be given to the veterans, for men and women who've known the tragedies of war deserve a day of remembrance. —LYK



Maggie Cordell and the Maple Leaf quilt to be raffled by MAPA during the October Colorfest. Tickets may be purchased for \$1 at the Crow's Nest.

The October Colorfest and Groundhog Classic: A Celebration Of Fall



Tony Goggans, The Mentone Troubadour

The Mentone October Colorfest is only days away; if this spell of cool weather continues, we can expect to see the Colorfest enveloped by the brilliant gold, yellow, and red hues of the turning leaves.

The Colorfest begins on October 17th at the Mentone Inn with chilling renditions of ghost stories from 7:00 - 9:00 p.m. Rumor has it that the Mentone Ghost may haunt the proceedings (but don't worry, our ghost is of the friendly variety).

On Saturday morning—October 18th—the 4th annual Groundhog Classic run starts the day off. It's still not too late to enter, and there's no better way to enjoy the beauty of the Mountain than an early morning run down DeSoto Parkway. (See p. 4 for a Groundhog Classic Run entry form.) The run will be followed at 10:30 a.m. by an awards ceremony honoring the winners.

You can spend the rest of Saturday and all day Sunday enjoying the arts and crafts displays. If you work up an appetite during all the excitement, there will be plenty of food and drinks available. In addition to the arts and crafts displays, there will be hay and pony rides, boat rides at DeSoto falls, a costume parade at the Hitching Post, and a costume contest that will allow the children to get in an early dress rehearsal before Halloween. Throughout the weekend Tony Goggans will sing and provide the kind of entertainment that has made him a bit of a Lookout Mountain legend.





"Gourdies"
by
Sharon Barron
P.O. Box 1-2-3
Mentone, Alabama 35984
Phone (205) 634-4767
or 634-4776

What's A Gourdie*?

A friend to tell a secret to —

To bare your soul when you are blue —

To share your dreams that can come true —

Gourdie's unique and original

JUST LIKE YOU!

10% OFF WITH THIS AD

R MENTONE
REALTOR* REALTY

Broker
Sharon Barron

Box 123, Mentone, AL 35984

(205) 634-4767/4776

REAL ESTATE . . .

VIEWED SIMPLY . . .

COMFORTABLY

David Lusk's Essay a Winner

David Lusk's essay, entitled "Banning the Ban," won the Banned Book Week contest sponsored by the Chapter and Verse Book Store in Fort Payne. David, son of Nancy and Jack Lusk of Mentone, attends Fort Payne High School where he is a senior. David told me that he plans to continue his education but has yet to decide on which college he will attend. He is extremely interested in music, an interest he will continue to pursue. David plans to major in communications in college. (You can read David's essay on page 3. The editors would like to thank David for allowing us to reprint "Banning the Ban.")

David's essay was only one of a number of essays written by the members of Winnie Scott's advanced placement English class. **THE GROUNDHOG** would like to congratulate the entire class as well as Mrs. Winnie Scott: While reading her class' essays it became obvious that her students possessed an intolerance for intolerance while showing the capacity to tolerate: a terribly difficult feat.

Thanks To Our Sponsors

MAPA and "The Groundhog" would like to express our thanks to the local sponsors of the 4th annual Groundhog Classic Run:

Stateline Country Store
Citizens Bank
Morgan Drugs
Mentone Inn
Ruby's Variety
Log Cabin Deli
White Elephant Galleries
Crow's Nest Antiques
Mentone Superette
WQXX
Cragmere Manna
Cloudmont Ski and Golf Resort
Mentone Springs Hotel
Gourdies
Lookout Mtn. Camping Assn.

We would also like to thank Brant Craig, owner-manager of DeSoto Athletic, who is giving jackets to the male and female over-all winners. And last but not least, a big "Groundhog" grunt of thanks goes to Jean McGehee, the run chairman, and Rainey Therrell, who will be in charge of events the day of the run. If anyone would like to purchase a Groundhog Run t-shirt, (cranberry colored with a drawstring hood and pouch) they can contact Jean McGehee at (205) 634-3737 or see her the day of the race. The price is \$6.00 before the day of the race, and \$7.50 thereafter.

The Bama Theatre: A Place for Star Gazing

When the silver screen reigned supreme as America's number one form of entertainment, Alabama had a movie theatre unlike any other. While gazing at the Hollywood stars on the screen, the audiences sat beneath a simulated sky of twinkling stars inside the Bama Theatre in Tuscaloosa. Renovated as a performing arts hall with a full season of live performances, the Bama Theatre is still a great place for star gazing.

Built during the late 1930's, the building is a unique combination of architectural styles. The interior is a reproduction of the Davanzali Palace of Florence, a building designed after the Moorish style decor of Renaissance Spain. The theatre exterior is Art Deco. The entire orchestra and balcony sections are decorated as a Spanish courtyard, complete with balconies and ironwork. The twinkling stars and painted clouds on the ceiling complete the open air feel of the performance hall.

The first professional performance of the 1986-87 season will be October 28 when the Chinese Magic Revue appears. For a complete season schedule, contact the Arts Council, P. O. Box 1117, Tuscaloosa, Alabama 35403-1117; telephone (205) 758-5195.



The Railroad Depot
in Summerville, Georgia.
(See story on p. 8.)

STOP!!!

Don't throw anything valuable away. The Moon Lake Elementary School Harvest Festival is just around the corner—Saturday, November 1—and we need those "treasures" for our country store. The money made from the country store will be used to buy books for our new school library.

Help us make this year's country store the best ever. Bring all of those items you haven't used in years to Moon Lake School, or call and we will have someone pick them up. Thank you for your support.—Moon Lake School Library Committee.

page 2

The Groundhog

Published monthly by the Mentone Area Preservation Association. First conceived on Groundhog Day, 1982, and organized April 6, 1982, for the purpose of preserving and protecting the heritage, natural environment, and other unique qualities of life in the Mentone Area. Chartered as a non-profit organization by the State of Alabama.

THE GROUNDHOG STAFF

Luther Y. Keith, Editor
Darlene C. Keith, Associate Editor
Gregory Purvis, Reporter
Contributing Editor:
Desmond Disney
MAPA OFFICERS
Amelia Brooks, Director
Donna Buckley, Associate Director
Bill Riedesel, Secretary
Harrell Jenkins, Treasurer

MAPA Minutes

The meeting was called to order at 7:05 by Amelia Brooks, Director; the minutes from the last meeting were then read and approved. The treasurer's report was read showing a balance of \$9,800.01, after which "The Groundhog" report was read showing a balance of \$409.00.

Amelia Brooks then gave a report concerning her trip to Huntsville as a representative of MAPA at a Mountain Lake Tourist Association gathering.

Mrs. Brooks read a letter of resignation submitted by Polly Cameron, who had been serving as MAPA's treasurer. Harrell Jenkins was named as MAPA's new treasurer.

Horner Crow gave a report on the wall rebuilding project.

A motion was made and carried to hire someone to clean up debris—left by the power company—from the corner of Highway 117 and 89 to the old McGee store.

Jean McGehee then made a motion that MAPA underwrite the first printing of Zora Strayhorn's book, entitled, *Mentone: A History*. A debate followed on when Ms. Strayhorn was to be paid. It was decided that Ms. Strayhorn should be paid only after MAPA recoups its original investment.

Next, a discussion on the October Colorfest took place, with MAPA members reporting on food concessions, the sale of quilt tickets, the boat rides, etc. associated with the upcoming festival. (See Colorfest story on page 1.)—Adapted from the minutes of Bill Riedesel, Secretary.

Mentone Crafts Festival Report

The Mentone Crafts Festival Committee met during the past month to discuss the 1986 Mentone Crafts Festival which was held during July. Linda Brown gave the following financial report to the Groundhog. Income from the gate totalled \$3,759. A small part of the expenses were as follows: entertainment, \$475; Valley Head Dixie Youth and Mentone Dixie Youth, \$500 each (their parents handled the parking). Profit from the festival was \$2,826.11.

THE MENTONE AREA PRESERVATION ASSOCIATION invites you to join us for our October COLORFEST, October 19 and 20, 1986. Arts and Crafts will be featured in the center of town, along with a 4-mile run and many other activities. Fees for Arts and Crafts exhibitors will be \$20 for the two days.

Name _____
Address _____
City _____ State _____ Zip _____
Art or Craft _____
Inclosed Fee _____
Return to:
M.A.P.A.
P. O. Box 50
Mentone, Alabama 35984

Our Town by Greg Purvis

The Mentone chapter of the American Legion met in September to discuss long-term plans. Richard Meadows presided in the place of Howard Carson, who was not in town. Plans were discussed for possible ham and turkey shoots to be held from now until Christmas. Plans were also made to sponsor a baseball team next spring.

According to the Mentone Fire Department Chief Her-shall Pruitt, September was a fair month for the department. There was only one fire reported, a house fire near DeSoto Park. Pruitt said the fire was a "Total loss," the fire department having been called in too late to protect from damage. Pruitt says the fire was reported early in the morning by the house's owner. The cause of the fire has not yet been determined.

The newly elected members of the Beta Club at Valley Head High School who are from Mentone are as follows: Brevin Brown, Frankie Hall, Leslie Bell Smith, Laura Harrison, Jennifer Prestwood, and Melissa McSpadden. Congratulations to all these students.



Chalet Number 4 at Cloudmont Ski and Golf Resort sports a new deck. Decks on the other chalets are now being replaced.

My Favorite Things

CERAMIC AND PORCELAIN
DOLLS BY HELEN TURNER



All Natural Teas
Gourmet Coffee Blends

Gifts - Crafts - Antiques

Open Weekends

634-4676

Challenging 9 Hole Golf Course
Open to the Public—

Cloudmont Ski and Golf Resort

On Little River

Come and Enjoy Autumn
With Us!

off DeSoto Parkway
3 miles south of
Mentone, Alabama 35984

Chalet Reservations
or Information
(205) 634-3841

Mountain Watch

Charles White McGehee

"Mentone is a place of many diverse groups of individuals, many talents, interesting personalities, and unique characters. If a person chooses to be left alone, he will be left alone. But if they choose to be part of the community they are welcomed into a variety of community activities." This is Grace Howard's description of our town as she presided at a meeting of the Goals Committee of the Mentone Area Preservation Association.

To emphasize her point she made the introduction of those seated around the table, about to begin an exhaustive evening of setting objectives for their organization for the coming year: Sammy Cash, of a long-established local family, former forester, fire chief and active on the county Democratic committee; Jack Jones, long-time citizen, avowed promoter and advocate of tourism, developer of Cloudmont Camp, Golf Course and Ski Slope; Heather Nicely, new MAPA member who opposes tourism and the four festivals and helped organize the opposition to the Lookout Mountain Parkway; Harrell Jenkins, now retired, devoted gardener, for many years owner-operator of Office Supply in Fort Payne—charter member of MAPA; and Grace, herself, retired math teacher who with her husband Milton, an engineer, moved to Mentone about ten years ago.

This diverse group was beginning a meeting that lasted well toward midnight, charting MAPA goals for the coming year. It was a group typical of the various interests of the citizens of Mentone and the members of MAPA.

MAPA, like Mentone, will change over the years. Its projects and interests will vary according to the views of its membership. Statement of purpose of the organization, like the Declaration of Independence of our nation, is subject to interpretation but built around a central statement, which itself is subject to revision: preservation and protection of the heritage, natural environment, and other qualities of the Mentone area.

When the 21st Century rolls around—just 14 years from now—how much will Mentone have changed? Inevitably it will change. For instance, VCR's were unheard of several years ago. Now they are all over the place. Will the cable attain wide usage, or will satellites dot our horizon? Will there be a helicopter pad somewhere on the brow? Will more and more music celebrities buy property here, develop projects?

Beyond doubt, Mentone will change as time moves on. The vital question, what kind of change? Is the Mentone Area Preservation Association the only organization in town giving any thought to the answers?

Having been born and raised in a small town in Mississippi not much larger than Mentone, the subject of gossip has at various times fascinated, interested, and irritated me. To some degree most of us are offenders. I have seen characters and careers ruined by gossip. It is more prevalent in small towns, where most people know everyone else. It is occasionally attributed to boredom.

During my first ministry in a small New England church outside Boston, our nearest neighbor was a wonderful lady, a devoted Catholic, and a superb art teacher. One day when I was working at the typewriter in the study, I unavoidably heard some choice information between our neighbor and Jean, my wife, having their morning coffee over the kitchen table.

Stateline Country Store

Thanks to all our Customers for Continuing
to Make us #1
We Appreciate Your Business

★ FREE ICE WITH ★
CASE OF BEVERAGES!

★
Fast FRIENDLY Service

OPEN 8 AM - 11 PM

Hwy. 48 Cloudland
862-6040

"You girls stop gossiping," I said gently. The neighbor quickly replied, "Reverend McGehee, it's not gossip if it's true."

She was decidedly wrong. According to Webster's Collegiate Dictionary gossip is "a rumor or report of an intimate nature." A person who typically reveals such is called a gossip.

So, it is gossip, even if it's true. Many gossips evade responsibility by saying, "I don't really believe it but here's what somebody told me." It is the repetition of the rumor that transforms it into gossip. To state that this is just gossip, is to expand the gossip. Soon the validity of the information is irrelevant.

Untrue items of gossip, when repeated often enough, are beyond repair. Equally, if the information is apparently true, its intimate nature is what defines it as gossip. It is an intrusion into the personal life of another individual.

The damage is in the repetition, true or false. How do you keep a secret? Keep it!

My helper Scott Holleman and I have been grappling with a stump removal problem. When the Morgadanes' cabin was moved to the center of the property, some large trees were felled. Removing these stumps was relatively simple and not too expensive. James Chit-

wood has an efficient machine which quickly reduces the toughest stumps to chips which are excellent mulch. The stumps we're working on now are in an enclosed yard of the house we had built for Jean's father before his death. Because of narrow gates the chopper cannot be brought into the yard.

First was consideration of a chemical, such as the Lightnin' Stump Remover in Joe Schuter's Hardware Store when I was a boy—guaranteed to reduce the toughest stump to nothingness. After purchasing a can of similar chemical, I found there is a tedious need for boring holes into which it is poured. Next suggestion was to burn the stumps away with charcoal—being held in reserve.

Meanwhile, chopping continues. Scott must get tired of my describing having watched Ron Godbois dispose of a stump. Ron, who makes everything look easy, chops away at the edge, one small section at a time. He does not attack the center until it is reduced to a small circle. Then it splits somewhat easily.

In Walden Henry Thoreau does not, to my remembrance, mention stump removal, despite many poetic things he wrote about woodchopping. But if he had I'm certain he would have converted the Ron Godbois method into Philosophy. To approach any problem, do not plunge into the center headlong. Rather, chip it away in stages, starting at the edges—the easiest portions—until finally it consists of a dead center, much easier to dispose of.

Winning Essay Banning the Ban

by David Lusk

People are afraid of the new, the alien, and the unexpected. When this fear enters into mass consciousness, certain people feel that their lifestyles and values are threatened. They wish to protect this tenuous stability, and so, often without thought, they attack the new, the alien, and the unexpected; this is what occurs when books are banned or censored.

All people are different, and many artists, ahead of their time, sense inherent truths that others have missed. Yet their ideas are feared as being dangerous. Does anyone have the right to censor these ideas and remove all chance of social improvement? No.

Other ideas, written in fury, anger, or madness, can be destructive to society; if practiced. Hitler is accepted as having been a destructive force in world society, and the practice of his ideas is considered "inhumanity to man." But does anyone have the right to ban, censor, or abridge *Mein Kampf*? No. That keeps society from recognizing its inherent falsity; it increases the odds of producing another Adolph Hitler.

Regardless of our guaranteed Constitutional rights, free thought is an inherent human right. It cannot be denied men without encouraging dissension and or rebellion. How then does one solve the problem of censorship and banning in America? If one does not approve of a book, one should not read it; leave it for others to learn from and to hopefully better themselves.

page 3

How do you split 150 logs
in one hour?



With a John Deere
log splitter

Just drop in any diameter log, up to 26 inches long, and push the lever. The ram wedge splits the log in seconds. Ram stops when you let go of the lever. The 32 Log

Splitter is powered by utility tractor hydraulics. 52 Log Splitter has a 5-hp engine. 12½ and 13 tons of ram force respectively.



L. D. McReynolds & Son

Ronnie McReynolds, Manager

1813 Gault Ave. N.
Fort Payne, AL 35967



Use your
John Deere
Credit Card...

90 days same as cash*

*No minimum monthly payment, no finance charge during first 90 days. 18% APR. 50-cent minimum monthly finance charge after 90 days.

845-0064

(continued from cover)

In those days, the usual mode of transportation was a horse and buggy. Eventually, however, the first automobiles began to appear in Mentone. Mrs. Lyday related an early experience with cars, "I remember the first Ford in Mentone. My family finally got one and I wanted to try driving. We were near the bridge by Camp Skyline and it went straight into the ditch. That's the first and last time I ever tried to drive."

Mrs. Lyday retired from school teaching to help her two sisters, Stella and Edna, take care of their mother. The four lived together in the log cabin on Highway 117 where Edith still resides today. With extra time on their hands, the three sisters set out to turn their quilting hobby into a business. Mrs. Lyday explained, "We strung a clothesline out front and hung quilts on it for advertising. People travelling through stopped to look; a lot of them were parents of the children attending the camps here. I learned a lot from the tourists—you can learn from everybody."

Mrs. Lyday is proud that she helped make the Bicentennial Friendship Quilt that now hangs in the DeSoto State Park Country Store. In 1976, she was approached by Mr. Doyle Benefield, Park Manager, who asked her advice and interested her in the project. Squares for the quilt were completed by park guests and neighbors. Mrs. Lyday and several other women in the community pieced the squares and worked together quilting—in the Country Store so visitors could watch—to finish the project during the summer of 1976.

Even though she has lived in the south all her life, Mrs. Lyday describes herself as "half northerner and half southerner; my father was a Mentone native but my mother's family moved here from Indiana."

Mrs. Lyday is the mother of three, the grandmother of three, and the great-grandmother of four. Although she has been confined to her home for the past six years, she still keeps up with the countless children that have passed



through her classroom through friends and newspapers. Mrs. Lyday is a woman who has contributed to the lives of many, myself included.

Although she had retired before I attended Moon Lake School, I knew her well during my school days; she lived two houses away from my grandmother. More than anything in those days, I wanted to learn to play the piano but didn't have one at home to practice on. Mrs. Lyday volunteered to let me use her piano after school each day. I still can't play the piano, but those afternoon practice sessions meant a lot to me. Thank you, Mrs. Lyday.



MENTONE GROUNDHOG CLASSIC RUN



Sponsored by the Mentone Area Preservation Association
Saturday, October 18
9:30 a.m.
4 miles, flat to gently rolling hills on DeSoto Parkway

ONE MILE FUN RUN at 9 a.m. Pre-registered entrants are guaranteed a T-shirt (to be mailed to late registrants). Times called but no records will be kept.

Awards: Specially designed T-shirts to all pre-registered runners with late registrants having theirs mailed. Medallions to top three finishers in each division.

Splits: Called at half way mark. Water available on course.

Especially scenic course, beginning at historic Old Hotel Square and continuing down DeSoto Parkway at height of autumnal foliage splendor. Circles back at turn-off to DeSoto Falls. The Groundhog Classic caps off the Fall Colorfest.

Mentone is located on Lookout Mountain, halfway between Chattanooga and Gadsden on Highway 117. There are exits on I-59 north and south. Follow 117 through Hammondville, Valley Head, and up the mountain. From the east, Mentone can be reached through LaFayette, Summerville, Georgia; through Menlo to Cloudland to Mentone.

The race is in its fourth year, and all proceeds go to the goals of the Mentone Area Preservation Association, which is dedicated to preserving and protecting the natural heritage, environment, and other unique qualities of Mentone.

Detach and mail or bring to:

The Mentone Groundhog Classic
Box 439
Mentone, AL 35984

Entry fee of \$6 per run must accompany each application. \$7.50 after October 15. Make checks payable to MAPA (Mentone Area Preservation Association).

NAME _____

ADDRESS _____

STATE _____ ZIP _____ TELEPHONE _____

Age as of Oct. 30, 1986 _____

SIGNATURE _____

(If under 18, signature of parent or guardian is required).

Shirt Size S M L XL

Division:

Men	Women
14 & under	14 and under
15-19	15-19
20-29	20-29
30-39	30-39
40 & over	40 & over

() Fun Run
() Groundhog Classic

NO ONE MAY ENTER THIS EVENT WITHOUT SIGNING THIS OFFICIAL WAIVER: In consideration of accepting this entry, I the above-signed, intending to be legally bound, hereby, for myself, my heirs, executors and administrators waive and release any and all claims for losses and damages I may have against MAPA and all other parties and their representatives, successors, and assigns for any and all injuries suffered by me in said event. I attest and verify that I am physically fit. Further, I hereby grant full permission to any and all foregoing to use photos, videotapes, motion pictures, recordings or any other record of this event for any purpose whatsoever.

ANY TIME

by L. Keith

On September 20 Benno C. Schmidt was inaugurated as Yale University's 20th president. Mr. Schmidt succeeds Bartlett Giamatti, an expert in the field of Renaissance literature. Giamatti moves on to bigger and better things where doubtless he will more frequently be called upon to use his knowledge of the transition from medieval to modern times. Giamatti will assume the title of National League President (you know, baseball).

While Giamatti hangs out at the ball park, trying to keep the umps, players, and owners in line, Benno will get down to the business of presiding over this nation's third oldest university. As all scholars will, Benno made some very impressive statements during his inaugural address; his words were given even more weight by the gold, silver, and cloisonné enamelware president's collar he wore. The subject of the bejeweled Benno's address was intellectual freedom. Benno commented that "intellectual freedom is hard pressed in the United States today. Our officials in Washington... seem to be under the misimpression that they are the ideological nannies of a population of pre-adolescents rather than the servants of a free and responsible people." He went on to say, "Even more threatening is the insidious tide of conformity and fear that menaces so many of our public schools, where offending books are ransacked from libraries, science is subverted to sectarian ends, and teachers are harassed for intellectual convictions, elections of private life-styles, and simple commitments to truth." You've got to admit that throat collar or not, those are pretty powerful words. Unfortunately, as much as I like and agree with what Benno said, I wonder at his sincerity.

Benno's inauguration was not without flaws. It seems that several hundred students had gathered to voice their opposition to Yale's financial links with South Africa. Benno and the members of his procession, in accordance with Benno's new mandate for intellectual freedom, ignored them with the help of the police. *The New York Times* reported that "...the members of the procession did their best to ignore it all, the protesters waved placards and kept up noisy chants. Some students held up small mock coffins, others created a din banging tin cans. It was a boisterous scene, but the police kept the crowd hemmed in with horses and motorcycles and there was no violence." Madam Wang said, "I can't tell you what my problem is. I can never tell when people say or write things because they mean them or it just sounds good to the ear or looks good on paper."

This morning I was reading the *Fort Payne Times Journal*; I came across the winners of the Banned Book Week essay contest. The winning essay, written by David Lusk of Mentone, reiterated Benno Schmidt's call for the ransacking of books to stop.

David's essay was entitled *Banning The Book*—these were his opening and concluding sentences: "People are afraid of the new, the alien, and the unexpected... If one does not approve of a book, one should not read it; leave it for others to learn from and to hopefully better themselves." Well said David.

Unfortunately, there are those who do not approve of a variety of books for many reasons, and choose to impose their standards upon others: some think the sight of naked bodies in the *National Geographic* too shocking for young minds, the presence of Steinback's four letter words too appalling, or Orwell's fictitious plots and theories too suggestive and inflammatory, and the list goes on and on; because they disapprove of a book for one reason or another, they ban it. A person, group, or society that dictates what may or may not be read or thought is balanced on pillars of ignorance: try as one might, there is no hiding the fact that many peoples do not choose to wear Western dress, people do say four letter words, and many of Orwell's fictions—one of which is that one day book banning would be commonplace—have proven to be fact. It is one's right to choose to live in ignorance, but to choose the same state of ignorance for others by seeking to control what they read is unconscionable.



Mary Anne Cole-Barfield

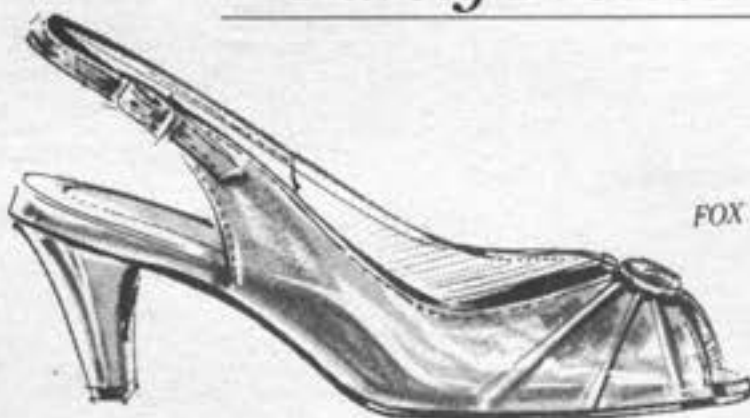
DeKalb Co. Commission

District 3

Republican Candidate

MAKE YOUR VOTE COUNT

Purely Professional



Hush Puppies
The difference is comfort.

FOX

Lasting comfort with sophisticated styling.

The purely professional look from Hush Puppies® Shoes. Featuring the "Comfort Zone" cushiony instep, so your feet can feel as good as they look, all day long. And they're versatile enough to go from office to evening in one step.

The Career Line shoe... in the world of work, it's the best of both worlds.

MARK'S SHOE SERVICE

DOWNTOWN FORT PAYNE

Shelby

FOR U.S.
SENATE

A New Force for Alabama



Nightingale Art Works



Darlene Clifton Keith

Handcrafted Pottery

Open Fri.-Sun. 10-5
in the Hitching Post

Mentone, AL

634-4891

RUBY'S VARIETY

Clearance Store Front Sale

Each Weekend Thru October 31



All Kinds of
Halloween Goodies

7 days a week
Open 6 - 8



*Bed 'N'
Breakfast*

THANKSGIVING DINNERS

November 27
12:00 and 5:00
2 sittings

Reservations Only
205-634-4836

Roy and Charlene Kennett:

A Classically Country Couple

Many artists and craftspeople live in this area; some were born here while others were drawn here for one reason or another. For Charlene and Roy Kennett, makers of pine furniture, it was the prospect of a quiet country life which attracted them. Charlene was born on Sand Mountain but had lived in Chattanooga since the age of 8. Roy was born and raised in Chattanooga. They told the story of how they met and married as though they could not believe it themselves. "We were introduced to each other on a blind date—13 days later on February 2, 1963 (Groundhog Day) we were married. This year marked our 24th wedding anniversary."

They lived together in Chattanooga until 1980, when Charlene was forced to quit her job because of health problems. At that time they decided it was time to get out of the city. They also had a daughter who would soon be in her teens; they wanted her to grow up in the "country" environment. Hammondville was the perfect place—a quiet town in the country, located in a beautiful valley between two mountains. Charlene and Roy bought an old farmhouse, moved in, and started making repairs.

As we sat down in their living room to talk with the Kennetts, Charlene started telling us about the house. "The first thing the house needed was a new roof. Later we rearranged all of the interior walls to make the living space more comfortable, cut new windows and took out other windows to make doors, and put in a bathroom."

When they showed us their workshop, a building behind the house, I was impressed by the degree of organization. Tools neatly lined each wall—the old adage, "a place for everything and everything in its place," came to mind. Charlene apologized for the sawdust on the floor. "It was clean this morning; all of this sawdust came from that one small piece I worked on today." They complained that their workshop is much too small and is not insulated. "During the 100 degree weather we had this summer the building was unbearably hot, even with air conditioner running. In the winter we heat it with an Ashley woodburning stove—we let the stove run until the temperature builds up to at least 60 degrees before going to work. But still, nothing works right in the winter. It's especially hard to work with the wood and stain. We have to bring the pieces inside the house to stain them—the kitchen floor is permanently covered with splatters of wood stain. Still, conditions are better than they used to be. In the beginning we had no shop and were forced to work inside the house. Our workshop was where the dining room is now. Sawdust got into everything; we use to kid about having 'sawdust sandwiches' for lunch."

The Kennetts turned woodworking into a business in 1977. "We made small items such as jewelry boxes and wall shelves, and entered our first show at Frick's Cave in Kensington, Georgia. Three years later, when we moved to Hammondville, we began making larger pieces. A lady who had picked up a card at our first Frick's Cave show tracked us down and asked if we built beds ... we built an entire bedroom suite and dining room suite for her. Our business grew from there by word of mouth. Now we go to 4-6 shows per year and take orders." January and February are their slow months "so we work on our house then."

Up until this past year, customers at the arts and crafts shows wanted to talk to Roy, not Charlene. "If Roy was talking to someone else, they just waited. I was annoyed when people assumed that, as a woman, I wouldn't know anything about woodworking. People were surprised when Roy explained to them that I actually did most of the work." Charlene laughingly told us, "I used to be Roy's helper; now he's mine."

Charlene is a warm woman who laughs a lot and seems to enjoy talking about her work; she told us many stories about shows and buyers. "One woman saw us at a show in Chattanooga; she took our card but soon moved to Chicago. The woman liked our work and unsuccessfully tried to find someone in the Chicago area to build that type of furniture for her. The



following spring she called us from Chicago; from March until August we worked with her through the mail and by telephone to build the seven pieces of furniture she wanted. That fall we delivered the furniture to Chicago, driving non-stop for 36 hours. I didn't know I could go that long without sleep."

It's hard to describe what the Kennetts make because they make just about everything—except chairs. They work with ponderosa pine to make what they call "Country Classics," trying to stay with traditional designs—some people call them antique reproductions. The Kennetts are very particular about the wood they use; each piece is hand-picked. "We try to get wood with an 11% moisture to keep it from cracking and splitting. Each piece of furniture is finished with a 3-in-1 stain, sealer, and wax, then rubbed with an oil base wax. We advise our customers to rub the wood with something like lemon oil a couple of times a year for protection. Natural wood is like your skin—if it dries out, it cracks. Rubbing wood with oil is like putting lotion on your hands. Every joint in each piece of furniture is both glued and nailed. One design technique which we employ—and as far as we know, no one else does—is to round every corner; we feel that sharp corners are dangerous for children—at the age of two, my son fell and cut his head on the sharp edge of a table; that can't happen with our furniture."

Roy and Charlene Kennett live in Hammondville near I-59. They welcome you to visit their home and view their furniture. They can be reached at 205-635-6117.



HOME LANDSCAPE AND LANDSCAPE MAINTENANCE

CLASSES AND WORKSHOPS

DESMOND DISNEY
P.O. BOX 242
MENTONE, AL 35984

(205) 634-4510

Burt-Whitmire Funeral Home, Inc.

We Specialize in pre-planned funerals

R. J. Burt Jr., Director

Lela Bell Pullen, Receptionist

Valley Head, Alabama

635-6247

STOCKS

BONDS

Where Your Savings Dollar Works a Little Harder...

David G. Brouwer

201 Grand Ave. No.
Fort Payne, AL

845-4560



Edward D. Jones & Co.

Member New York Stock Exchange, Inc.
Member Securities Investor Protection Corporation

MUTUAL FUNDS

GOLD-SILVER



Ties To The Past

In 1830, just outside of Baltimore, a man named Peter Cooper answered the challenge of one of the local stagecoach lines: it was to be a horse race. Cooper's "iron horse" against a stagecoach horse. Cooper's "iron horse" was named Tom Thumb. Tom was a small locomotive—one of the first in the country—that Cooper had just built. The race was neck and neck until Cooper finally got a good head of steam up and took the lead; unfortunately, the stress was too much for Tom Thumb, causing the locomotive to break down just short of the finish line. That defeat for Tom Thumb marked the beginning of the railway era and the eventual replacement of the stagecoach by the locomotive.

The railway brought with it a new way of life, providing passenger and freight service that revolutionized the country. Towns often formed along the tracks, and larger cities, Atlanta to name just one, grew at bustling railway junctions. But the growth of the railroad also brought what was at the time seen as a utilitarian building for the operation of the railway, now it is viewed by many as a piece of history: the railway depot.

Many of the towns in this area have had depots long out of use, slowly decaying with the passing of time. I don't know what there is about a railroad depot that seems to set the imagination off, but it's there, like the beauty and charm older houses possess that contemporary buildings don't seem to be able to quite capture. That elusive quality is bequeathed by the passing of time—it's history in a bottle and what's dead seems to fascinate those of us still living.

The railroad depots today are dead, and with few exceptions, buried by fire or the wrecking ball. However, every now and then you see a piece of history preserved; the renovation of the depot in Fort Payne comes to mind. Though most people are probably familiar with the effort to restore the Fort Payne depot and turn it into a museum, few people realize that Summerville, Georgia, also has an old depot, and like the one in Fort Payne, it too is being given new life.



The depot in Summerville—located at 119 E. Washington Avenue—is just as it was in 1916, when it was rebuilt after burning to the ground. The cause of the fire is unknown. The Summerville depot was originally constructed sometime late in the 19th century. It was built by the Central of Georgia Railway Company, which later became part of Southern Railway. After the depot was rebuilt in 1916, it served as a passenger and freight station until 1953, at which time the depot was used solely for freight pickup and storage. In 1971 the depot was sold to Frank Agnew; he used the depot for storage for his farm supply company. So, until 1985 the depot served for the most part as a warehouse; it was not until then that Susan Huff leased, and later bought, the depot and opened The Depot—an arts, crafts, and gift shop. Now the public is once again able to view the inside of the old Summerville Depot.

Entering the depot now is like entering the depot in 1953. The building is unchanged, from the wooden planks on the floors to the shingles on the roof. The two ticket windows, one for white passengers and one for black, are unchanged. At one time segregated laborers' houses, as well as outdoor toilets and stock pens, were part of the depot complex. They are no longer there, and no one seems to know exactly what became of them—possibly they were lost in the fire that consumed the depot?

If you are curious about "The Depot," drop by and have a look around. Susan Huff is very interested in the history of the Summerville depot, but told me that information has been hard to come by. If you have any knowledge or old photos that might shed some light on the depot's past please give Susan Huff a call at (404) 857-2279.

Lookout Mountain Camping Association

The LMCA met September 18th at the Lookout Restaurant. Those present were Sue Henry, Clyde Collier, Lehman Aley, Dick O'Ferrall, Susan Hooks, John Morrison, Everett Lunsford, Glenn Miller, John Esby, Pam Ford, Roseann Christmas, Nancy Jones, Betty Chandler, Rob Hammond, and Marty Griffin. Business associate members, Clyde Collier and Roseann Christmas presented the group with information concerning their respective businesses.

Old Business

Treasurer's report \$1,275.67. The secretary reported on the business associate members. The group voted and approved to be a sponsor of the Ground Hog Carting. Nancy Jones reported on the status of putting up directional signs in the camps on the Georgia side of the mountain. Rob Hammond will work with the seven signposts on the Alabama side. Marty Griffin will check with Sandra Padgett about placing a sign in front of the Mentone Springs Hotel local in Mentone. Aley suggested that we print a brochure concerning the camps with a map built by placing in the local businesses. Various members will obtain photos from local people. Members are asked to fill out the questionnaire concerning interest in the various camps. As soon as this information is compiled, Marty Griffin will make a proposal to several companies.

New Business

Howie and Betty Boyd of Camp Gwynn Valley in North Carolina have offered to set up a tour of their camps on the Monday before the Southeastern Section meeting of ACA in Greenville, SC.

Betsy Chandler reported on the CHA workshop that will be held at Valley View Ranch beginning in April. It was also suggested that members write CHA and report on the safety of our riding programs since initiating this program in our respective camps. It would also be to our advantage to become voting members of CHA.

Nancy Jones reported on the Northwest Georgia Travel Association meeting. They are interested in doing an article on camps. Nancy will follow up with a questionnaire for all of us.

The next meeting was set for December 11th.

Rob Hammond made a motion that we adjourn, seconded by Nancy Jones.

TAYLOR'S TRADE CENTER

FRESH BARBECUE SANDWICHES—

We Now Fill Propane Bottles!

FREE ICE WITH THE PURCHASE
OF A CASE OF BEVERAGES

Cloudland, GA (404) 862-2711

MON-THURS 7:30-8

FRI & SAT 7:30-9



Restaurant

Mentone, Alabama

WINTER HOURS:

Fri-Sat. 5-9

Sunday Buffet 12-3

634-4677

—Reservations Accepted—

Brown's Cleaning & Laundry

Over 40 years experience
in clothing care

**Complete Laundry and
Dry Cleaning Service**

817 Gault Ave., Fort Payne, Ala. — 845-3241

Lookout Mtn. Properties Jack E. Jones & Associates

LOTS:

on LITTLE RIVER.....\$8,000

on LAKE LAHAUSAGE.....\$8,000

on DESOTO PARKWAY.....\$8,000

EASY TERMS

Phone 634-3841

Box 435 Mentone, Ala. 35984

MENTONE SUPERETTE

PICNIC SUPPLIES — MEATS,
AND GROCERIES.

5 A.M. TO 6 P.M. MON. THRU FRI.
SAT., 6 TO 6 634-3111

Construction Steel Industrial Supplies

W. W. GRAINGER
FULL LINE DISTRIBUTOR

Mar-Mil Steel & Supply Co.

Rt. 11 South
Fort Payne, Ala. 35967

845-1841

We Stand Corrected

In reporting the Town Council Meeting in September's "GROUNDHOG," I wrote that Lyle Nicely "was concerned over the traffic congestion at the recent craft festivals." Mr. Nicely called to say that he had used the word "street" festivals, not "craft festivals" as I had reported. I apologize for the mistake. —LYK

A FESTIVE WEEKEND: Cloudland's Mountain Jamboree



Maggie Underwood of Kensington, GA, displayed her ceramic "Folk" with a wooden cabin made by Howard Guinn of Chickamauga, GA.



Helen Turner with one of her "children."

and the Festival at Sequoyah Caverns.



Shrine "hillbillies" raising money for crippled children.



Johnny Maughan, from Hixson, TN, turning wood.

THE CITIZENS BANK

*Large Enough to Serve You—
Small Enough to Know You.*

Member FDIC

Valley Head, Ala. 635-6453

NIPPERSINK LODGE

ON LOOKOUT MOUNTAIN
MENTONE, ALABAMA

ADVANCE RESERVATIONS REQUIRED

The Lookout

"Atop Lookout Mountain"
CLOUDLAND, GEORGIA
(404) 862-2515

FLOYD'S FLOWERS & CATERING, INC.

819 GAULT AVENUE, NORTH
FORT PAYNE, ALABAMA

Cordially Invites You To Their

"OPEN HOUSE"

Sunday, October 19, 1986
12 Noon thru 5:30 p.m.



*Featuring Our Largest Display of Merchandise
and
The Latest In Silk, Dried and Christmas Designs*



Show Specials On Many Stock Items

Door Prizes & Refreshments

Balloons For The Kids

To Our Merchants

There are basic reasons why you should advertise regularly in this publication:

(1) Business volume is dependent on conveying your message to potential customers. Each month 3,500 copies of **THE GROUNDHOG** are printed. One is placed in the mailbox of every resident of the Mentone area. It is distributed at numerous outlets in the DeKalb area—often picked up by

tourists. It is mailed to over 200 persons outside the Mentone area.

(2) **THE GROUNDHOG** is not a profit-making operation. Any proceeds above expenses go to the activities of the Mentone Area Preservation Association, of which it is an arm. MAPA is dedicated to "preserving and protecting the heritage, natural environment, and other unique qualities of life in the Mentone area."



**RUN TO THE PHONE AND
CALL (205) 634-4891**

MORGAN DRUGS

PRESCRIPTIONS—
COSMETICS

Donald R. Morgan

Valley Head, Alabama 35989
635-6812

CLIP & SAVE



WESTMORELAND TIRE CO.

301 SOUTH GAULT AVE.
FORT PAYNE, AL. 35967
205/845-5656

Goodrich



MICHELIN



OIL & FILTER CHANGE

\$10.00

With This Coupon

Good thru October 25, 1986

NGD

Luther J. Keith, 333
Box 185, Mentone, AL 35984
(205) 634-4891

NGD

Meteorites at Red Mountain

On November 30, 1954, a woman from Sylacauga, Alabama was napping on her couch when a surprise visitor dropped in from outer space—a cantaloupe-sized meteorite weighing 8.5 pounds. It hit her in the thigh, leaving her bruised but not severely injured. The lady's chances of being hit by this meteorite were on hundred billion to one, and to this day she remains the only person in recorded human history to have been hit by such an object. This meteorite, and others as well, will be featured in an exhibition entitled "Stones From Space" at the Red Mountain Museum in Birmingham. From October 4 to January 5, visitors will have an opportunity to learn what techniques scientists use to identify a meteorite, find out how big the largest meteorite known to man is, discover how many meteors actually fall to earth each year, know when to look for spectacular meteor showers in the skies and more. The exhibit will be open from Tuesdays to Saturdays. For times and other information, contact Deborah Watson, Red Mountain Museum, 1421 22nd St. South, Birmingham, Alabama 35205-4199, phone (205) 933-4105.

BATY LUMBER CO.

Rough and Dressed Lumber

Mentone 634-4141

NOVEMBER MEETING Mentone Area Preservation Association

Speaker:
Larry Oaks

Executive Director,
Alabama Historical Commission
St. Joseph's On-the-Mountain
Church

Tuesday, November 11, 1986 - 7:00 P.M.
(covered-dish supper at 6:30 P.M.)



Mountain Greenery by Desmond Disney

Landscaping: Letting Nature Decide

September 21st, the first day of fall. The days will start getting shorter, the nights longer. This is a good time to look at your yard, see where it stands, and decide on priorities for the coming fall and winter projects. Spend some time walking your property, taking note of what condition it is in. How is the grass? What areas need reseeding? How did the trees and shrubs hold up during the drought? (the hollies and dogwoods really took a beating!) How about soil erosion? Are there places that wash? What conditions are the fences, walks, drives, etc. in? What areas are you pleased with and what areas need changing? Can the play area be easily seen from inside the house? Is the service area (trash cans, garden tools, etc.) screened (hidden) from the outdoor living area? These are only some of the questions you should ask yourself as you evaluate your yard.

If you are not pleased with the overall feel or layout of your yard, start developing a landscaping plan. The amount of time invested in this planning stage will save time and expenses later. Start by measuring your house and grounds, then draw a map of existing conditions. Include the location of doors and windows; driveways and paths; trees and other major plantings; the effect of the sun; good views and bad ones; and problems that need attention. Draw the plan on graph paper, letting each square represent 1 square foot (or more, depending on the size of your yard.) Next place tracing paper over the map and rough in possible uses for different areas; a vegetable garden, play area, out door living/dining area, parking, and so forth. When functional areas have been determined, experiment with actual designs and plant material on fresh sheets of tracing paper laid over the map.

This is the part I enjoy, but also one that can cause problems. It is important during the design state to remember that landscaping is more than the arrangement of plants around a house or other building. It is the arrangement of land for human (and wildlife) use, and involves not only the selection and installation of plants, but changes to the contour of the land; the arrangement of natural elements—rocks, water, etc.—and the placement of buildings, walks, walls, driveways, and more.

Who else but nature is better at deciding on the best way for humans to interact with the landscape? Ask nature where and how to do the best of what you want to do. I consider myself a rookie when it comes to landscaping and gardening, but something I learned early is: let the environment determine the way humans interact with the landscape. Instead of working against nature, work with her to develop a beautiful, healthy, low maintenance landscape.

To be successful with this type of "natural" landscaping requires a sensitivity to and an understanding of the unique environmental conditions of the area in which you live. Don't make the mistake of assuming that your yard is the same as your neighbors'; ecological conditions can vary within a few square feet.

To design a natural landscape you will need to refer to the order found in nature. By observing an undisturbed natural landscape with ecological conditions similar to your own and the vegetation growing there, you can determine the species you like and those that will work in your landscape. Observe how they grow in the wild, notice where they occur, their size, and when they flower. It is also important to observe them during different stages of growth and during the different seasons.

Most natural plant communities have a mixture of plants of different ages and sizes that create favorable conditions not only for each other but wildlife as well. Nature usually plants in mass with the older plants surrounded by their offspring, "drifting" out in different

directions. Nature's primary colors are green, brown, and blue; in nature bright hues are reserved for accent and seasonal fireworks. This lush and varied look can easily be adapted to the home landscape.

Once installed, a natural landscape, using native plants, is easier and less expensive to maintain because you don't have to wage a constant battle against nature. Include the natural process of death and decay as well as birth in your landscape. By keeping leaf litter (mulch) on the ground as a natural soil amendment you allow for volunteer seedlings and reduce maintenance time and cost. Using native plants also cuts down on maintenance time and cost because native plants tend to be more disease resistant and hold up better during times of extreme weather conditions.

Another point to remember: A natural landscape as it looks now does not represent a final, static condition, but rather a balance that exists for the moment. This balance may be controlled by your own forces or natural ones. I believe in letting natural forces control this balance. By designing your landscape as close as possible to the natural landscape of your area, you are working with nature rather than against it to develop a healthy, attractive, landscape.

Berry College Continuing Education

Home Landscape HOW TO HAVE A BEAUTIFUL YARD YEAR 'ROUND!

A beautiful yard requires a base knowledge of what to do and when to do it. Come to this course and learn what to do each month to obtain and maintain a beautiful landscape (yards and shrubs). Both techniques and design will be covered.

Bring your ideas to class and leave with a beautiful design for your yard!

DATE:	Mondays thru November 17th
TIME:	7:00 p.m. to 9:00 p.m.
PLACE:	Hoge Building, Berry College
COST:	\$35.00
INSTRUCTOR:	Desmond Disney, Landscaper

Dear Friends

The opportunity to join the Mentone Area Preservation Association (MAPA) is yours. We have been excited and encouraged about the activities of MAPA during the past year and are about to embark on even new challenges.

The reasons for joining MAPA are numerous. They include:

- Approximately 12 meetings per year, one each month.
- Opportunity for community involvement and getting to know your neighbors better.
- Participation in encouraging controlled growth in the area, with emphasis on a quality environment for everyone to enjoy.
- Preservation of historical landmarks throughout the region.
- 12 issues of *The GROUNDHOG*, filled with information about regional activities and
- Low cost of \$10 per year, which is also tax deductible.

The main reason is that MAPA needs you. The organization exists to serve the community, a community of which you are an important part.

Send your check to Greg Frith, MAPA Membership Chairman, P. O. Box 50, Mentone, Alabama 35984.

RCA

Whirlpool

COOPER APPLIANCE CO.

Box 132
VALLEY HEAD, AL 35989

"WE SERVICE WHAT WE SELL"

JAKIE D. LEE
SHARON C. LEE

Phone 635-6874



THE DEPOT

ARTS/CRAFTS/GIFTS

119 E. WASHINGTON AVE. PHONE 857-2279
SUMMERVILLE, GEORGIA 30747
Owner: Susan Huff

*Alpha Security &
Telephone Systems, Inc.*

PROTECT YOUR HOME

Burglar Alarms, Fire Alarms, Closed Circuit TV,

Electronic Key and PBX Telephone Systems

P.O. BOX 632 • FORT PAYNE, AL 35967
• PHONE 205-845-3283 •

Rocky Hill Jersey Farm



Ask About Our Christmas Cheese!

Complete Line of Dairy Products

Open 1 to 5, 7 Days A Week. 845-1605

Located Between Fischer Crossroads And
DeSoto State Park. Rt. 1, Box 216.



**THE LOG
CABIN**

RESTAURANT AND DELI

Located High Atop Lookout Mtn. Offers a
Unique Dining Experience

Friday & Saturday

Real Italian Spaghetti Dinner
\$5.25

Includes Dinner Salad &
Garlic Bread

Open 11-9 Closed Mondays

The Hitching Post

**CROWS' NEST
ANTIQUES**

Jean Elrod — Bernise Crow



20% Discount

During Festival Days



October 18 & 19

THE GROUNDHOG
c/o M.A.P.A.
P.O. Box 50
Mentone, AL 35984

CAR-RT SORT
Postal Customer
Mentone, AL 35984

Bulk Rate
U.S. Postage
PAID
Permit No. 1
Mentone, AL 35984